



Annual Open Call For Exhibition Proposals

Deadline: Thursday, Feb. 29, 2024 at midnight
Seeking proposals for 2025-2026 exhibitions

About SNAP:

SNAP is a non-profit Artist-run centre for printmaking located in amiskwacîwâskahikan, in Treaty Six Territory (Edmonton, Alberta, Canada). We advance visual culture, working with artists, audiences, and communities. SNAP programs public exhibition spaces comprising 1,070 square feet with street facing exhibition windows and a total linear running wall space of over 150ft. SNAP pays fees to exhibiting artists in line with the CARFAC recommended fees schedule. SNAP also offers financial support for one-way shipping, Artist travel, and accommodation.

In addition to exhibitions, SNAP maintains a community printmaking studio, offers classes and workshops in all print media, supports Artist residencies, commissions print editions, and produces a print publication. To learn more about SNAP's programs and facilities please visit:

www.snapartists.com

Who should apply:

SNAP is seeking proposals from Artists, Curators, and Collectives for gallery exhibitions during the 2025/26 exhibition seasons. Local, national, and international Artists at all stages of their career are encouraged to apply. SNAP's mandate is to support artistic practice in printmaking. Proposed exhibitions should engage with printmaking and print-related media. Experimental approaches and those that challenge our expectations of the medium are welcome and can include video, performance, animation, installation, sound, public or offsite art projects, multiples for distribution and/or many other approaches.

SNAP is dedicated to supporting representation of and exhibition opportunities for Indigenous and Black Artists, and Artists of Colour. Discussion, resource sharing, and a shared awareness regarding systemic and organizational barriers to full and equal participation in arts and culture will be an active and ongoing part of the review and selection process.

What we provide:

SNAP pays artist fees in accordance with the current CARFAC Fee Schedule under Category 1. Artists exhibiting in the Main Gallery will be paid an artist fee of \$2380.00 CAD.

Exhibiting artists will be offered the opportunity to give an artist talk or workshop for an additional fee of \$362.00 CAD.

We offer a modest travel budget of up to \$800, and a return shipping budget of up to \$250.

SNAP provides basic assistance with exhibition production including gallery wall touch ups (white paint), in-house equipment, and installation assistance. A basic list of available equipment can be requested by contacting program@snapartists.com. Items or elements that are crucial for an exhibition beyond this must be supplied by the artist (see "Required info" section below*).

We encourage selected artists and curators to apply for additional travel and project funding if necessary. If required, SNAP will be pleased to assist with letters of support.

Please see the Gallery floorplan on our website. If more information is needed, feel free to contact program@snapartists.com.

How to apply:

Please compile and send the following required and optional information via email to:
program@snapartists.com before the deadline

While electronic files are preferred, we welcome a hardcopy in the mail or delivered in person to:
SNAP 10572 115 street NW Edmonton AB T5H 3K6 as an alternate option. Return of materials must be arranged by the artists if required.

Required info to include:

1. **Up to 20 images** (less than 20 is ok!) of proposed or previous works. If applying as a curator or collective please include 20 images as a max total of combined images. (images saved as jpeg at 72 dpi and up to 3000 pixels)
2. **A corresponding image list.** Please include title, media or medium, size, and date of creation.
3. **An exhibition proposal.** One page, written. Should answer: what is the proposed exhibition about? What do you want to exhibit and why? Are you proposing new works or have they already been created? How many works will be included? Add any other relevant information you want to include.
*If applicable to your project, please provide a detailed description and budget for any extra production expenses as part of your programming submission, along with your expected installation schedule/timeline. This could include additional paint, specific equipment, furniture or technology, etc. Please specify whether these production funds are 'required' or 'preferred.'
4. **An Artist Bio.** 500 words max. Tell us about yourself. Please also include your full contact information including email, phone number, and mailing address. (For curatorial or collectives include bios for all artists. Curator's bios should also be included).

Optional:

1. An artist statement that describes or contextualizes your artistic practice, themes and approaches, and/or artistic interests.
2. A C.V. (3 pages maximum please) listing relevant professional experience. If groups, collectives, or curator; C.V.s are welcome for all included.

3. Any other relevant information you would like to include for review.
4. We welcome video or audio files as an alternate option to a written exhibition proposal and bio. Please be concise and keep your video or audio to 5-10 minutes in length for each item.

Submission Formatting:

Please compile all written documents into a single PDF

Please compile all images into a single folder and label the folder with: Your Name - Images.

You can arrange the order images are viewed by assigning them a number in the file name. Please include your name in the file name. example: 01Your Name.jpeg, 02Your Name.jpeg

SNAP uses Google Drive to receive, store, and share submissions with peer reviewers. If you are sharing files through Drive rather than attaching to an email you must ensure sharing permissions for **program@snapartists.com** allow for download on all files shared. We may not be able to follow up about files that we cannot open, and may not consider them as part of your submission.

How exhibitions are selected:

SNAP selects exhibitions through a peer review process.

The peer review committee will be made up of Artists and other Arts Practitioners from within SNAP's membership and those external to the organization. A member of SNAP's programming staff and a member of the Board of Directors will also participate in the review process. Names of peer reviewers are published in SNAP's annual report each year.

The selection committee is developed with a focus on balancing demographics, career stage, and ensuring broad representation from our immediate community and larger audiences.

All submissions are reviewed independently by peer reviewers before they meet. The peer selections committee is asked to work through consensus in selecting exhibitions and arriving at a balanced season with an aim of presenting diverse approaches, themes, and practices with an emphasis on artistic merit as well as representation of local, national, and international artists. Local emerging artists will make up between 30-50% of SNAP's exhibitions annually.

The peer review committee's selections are subject to final approval by The SNAP Board of Directors.