

CALL FOR CONTRIBUTORS

SNAPLine is our publication focused on printmaking and contemporary art writing, and is published three times annually. We are interested in hearing your ideas on topics related to printmaking that engage, critique, and/or challenge our notions of print works. Contributions could include: editorials or essays; exhibition, book, or film reviews; artist interviews or profiles; visual essays, illustrations, or comics...and more. Each publication has a specific theme; you're invited to pitch us an idea to the theme that interests you. We look forward to hearing from you!

2023.3: FAMILY

Dramatic or quiet, angsty or comedic, vibrant or cold, our relationships with family are rich, complicated, and fascinating. Family is a cornerstone of social order, creating and guarding societal norms and cultural conventions. Family can create community, loving emotional bonds, and a sense of belonging, or incite division, fractures, and conflict. The diversity of family structures is myriad, from found and chosen families to biological and blended households. As individuals, we may belong to several family structures such as actively-cultivated chosen families, strong sibling connections, multi-generational households with extended family members, romantic relationships, parental (adoptive, foster, biological, etc.) relationships, and the list goes on... including our bonds with our beloved pets.

Families are full of amazing stories, tragic and traumatic tales, and perhaps some hidden secrets. They gather together to express their cultural heritage and share traditions—encompassing a variety of traditions from newly-created, contemporary practices, to long-established, time-honoured customs, to unique and unconventional celebrations. Whether looking to the past for the insights of our elders and ancestors, or to the present for the wisdom of our familial contemporaries, or to the future for the foresight of our descendants, the shared knowledge of generations can be a powerful inspiration in art practices for subject matter and art making processes.

For the 2023.3 edition of SNAPLine, we welcome a broad range of contributions, from articles to interviews to visual essays to illustrations and comics on the topic of **Family**.

Send a pitch by September 15, 2023 at midnight to communications@snapartists.com

Draft Deadline: **October 23** | Final Copy Deadline: **October 30** | Publication Release: **End of November**

Contributor fees

Contributor fees range from **\$350 - \$600** based on page count, word count, number of contributors, and total available budget

Submission Guidelines

For **written contributions**, pitch us an idea (300 words or less), expressing how the proposed writing (1200-1800 words or less) would engage with the issue's theme, along with samples of previous writing.

For **visual contributions**, provide a pitch (300 words or less) outlining how the content (a set of images with a statement of 500 words or less) would engage with the issue's theme, along with 3-5 .jpeg images of the work proposed or, if the work is in progress, examples of previous works.

You must follow these guidelines in your pitch:

1. Include the format of your proposed work (written contribution, visual essay, single illustration, comic, interview, etc).
2. Include the proposed word count and/or image count. If proposing a comic, include proposed page count. Approximate numbers are fine.
3. Attach your pitch and samples as google docs files if possible, or pdf files.
4. Optional: Include a bio or tell us about yourself.
5. While not a requirement, content related to printmaking and contemporary art are usually more successful.

Note for visual contributions: Final images must be in .TIFF, .JPEG, or PDF with a minimum resolution of 300dpi. Final publication page size is limited to 8.5" h x 5.5" w or a spread of 8.5" h x 11" w.

View this call online