

CALL FOR CONTRIBUTORS

SNAPLine is our publication focused on printmaking and contemporary art writing, and is published three times annually. We are interested in hearing your ideas on topics related to printmaking that engage, critique, and/or challenge our notions of print works. Contributions could include: editorials or essays; exhibition, book, or film reviews; artist interviews or profiles; visual essays, illustrations, or comics...and more. Each publication has a specific theme; you're invited to pitch us an idea to the theme that interests you. We look forward to hearing from you!

2023.2: CHEMISTRY

Chemistry is the study of matter—its properties, its behaviour. Chemistry is reaction and transformation, a fundamental and necessary element of printmaking. From the acid process used in intaglio to the exposure of emulsion on a silk-screen to the development process of cyanotype to the making of the colour in inks, printmaking requires chemistry to enable the work of the artist.

The science of chemistry might be a subject of, or the inspiration for, printmaking art works. Restoration and art conservation uses the study of chemistry and art to prevent deterioration and encourage preservation, and offer options for archival methods to slow natural chemical decay. Non-toxic chemical processes for printmaking are being adopted as ethical and sustainable alternatives to traditional printmaking practices. Many printmakers are delightfully obsessed with the technical and scientific specifications of certain printmaking chemistries—experimenting, sharing results, and relishing in new discoveries. These collaborations speak to interpersonal chemistry—the reaction and transformation when an emotional connection is made. Connecting and interacting with others can act as a spark for inspiration, generate momentum into creating an artist collective, or become a space for sharing ideas and technical knowledge in the studio.

For the 2023.2 edition of SNAPLine, we welcome a broad range of contributions, from articles to interviews to visual essays to illustrations and comics on the topic of **Chemistry**.

Send a pitch by May 19, 2023 at midnight
to communications@snapartists.com

Draft Deadline: **July 8** | Final Copy Deadline: **July 15** | Publication Release: **August 2023**

Contributor fees

Contributor fees range from **\$350 - \$600** based on page count, word count, number of contributors, and total available budget

Submission Guidelines

For **written contributions**, pitch us an idea (300 words or less), expressing how the proposed writing (1200-1800 words or less) would engage with the issue's theme, along with samples of previous writing.

For **visual contributions**, provide a pitch (300 words or less) outlining how the content (a set of images with a statement of 500 words or less) would engage with the issue's theme, along with 3-5 .jpeg images of the work proposed or, if the work is in progress, examples of previous works.

You must follow these guidelines in your pitch:

1. Include the format of your proposed work (written contribution, visual essay, single illustration, comic, interview, etc).
2. Include the proposed word count and/or image count. If proposing a comic, include proposed page count. Approximate numbers are fine.
3. Attach your pitch and samples as google docs files if possible, or pdf files.
4. Optional: Include a bio or tell us about yourself.

Note for visual contributions: Final images must be in .TIFF, .JPEG, or PDF with a minimum resolution of 300dpi. Final publication page size is limited to 8.5"h x 5.5"w or a spread of 8.5"h x 11"w.

View this call online