



**SNAPLine**

# CALL FOR CONTRIBUTORS

SNAPLine is our publication focused on printmaking and contemporary art writing, and is published three times annually. We are interested in hearing your ideas on topics related to printmaking that engage, critique, and/or challenge our notions of print works. Contributions could include: editorials or essays; exhibition, book, or film reviews; artist interviews or profiles; visual essays, illustrations, or comics...and more. Each publication has a specific theme; you're invited to pitch us an idea to the theme that interests you. We look forward to hearing from you!

## 2023.1: FOOD

Food is cultural. Food is political. Food is sustenance to maintain our existence. Food can comfort and delight. Food has been prevalent in image-making for millennia, whether as subject matter (from depictions in prehistoric visual narratives to our modern fascination with photographing food for social media) or as the physical materials by which the artwork is produced. From recipes and meals made and shared with friends and family, to snacks in the printshop during late night work, our relationship with food reflects our needs, moods, and cultural backgrounds. The satisfaction of sating the pangs of hunger with the pleasure of a favourite food has a flip side, such as knowing there are those that go without, food scarcity, price gouging at the grocery, precarious access, and food waste.

For the 2023.1 edition of SNAPLine, we welcome a broad range of contributions, from articles to interviews to visual essays to illustrations and comics on the topic of **Food**. Given the theme, we welcome personal essays that highlight recipes in relation to your art practice and the rhythms of your daily life.

**Send a pitch or finished work by February 10 at midnight to [communications@snapartists.com](mailto:communications@snapartists.com)**

Final Copy Deadline: **April 10, 2023**  
Publication Release: **Late April/early May 2023**

### Contributor fees

Contributor fees range from \$350 - \$600 based on page number / word count / total available budget

### Submission Guidelines

1. For **written contributions**, pitch us an idea (300 words or less), expressing how the proposed writing (1500 words or less) would engage with the issue's theme, along with samples of previous writing.
2. For **visual contributions**, provide a pitch (300 words or less) outlining how the content (a set of images with a statement of 500 words or less) would engage with the issue's theme, along with up to three .jpeg images of the work proposed or, if the work is in progress, examples of previous works
3. Final images must be in .TIFF, .JPEG, or PDF with a minimum resolution of 300dpi. Final publication page size is limited to 8.5"h x 5.5"w or a spread of 8.5"h x 11"w.
4. Attach your pitch and samples as a google docs file if possible, or pdf files.
5. Include a bio or tell us about yourself.

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