



SNAPLine

CALL FOR CONTRIBUTORS

SNAPLine is our publication focused on printmaking and contemporary art writing, and is published three times annually. We are interested in hearing your ideas on topics related to printmaking that engage, critique, and/or challenge our notions of print works. Contributions could include: editorials or essays; exhibition, book, or film reviews; artist interviews or profiles; visual essays, illustrations, or comics...and more. Each publication has a specific theme; you're invited to pitch us an idea to the theme that interests you. We look forward to hearing from you!

2022.3: FAKE

A fake wants to convince us of its reality. At times, we might feel like fakes ourselves, sure that others can see straight through our skin to the imposter in their midst. Forged art creates a true imposter, marked by the strenuous effort of copying the real and producing works of beauty stained with duplicity. Printmaking offers a notable example of the authentic interplay between the original and the copy, but as copies proliferate and mutate, art draws closer to the fascinating subversion of a fake. Where along the line of simulation and mechanical reproduction do we start to tip into the mirror labyrinth of fakes and shams? If falseness is such a part of our world's current lexicon, (see: "fake news"; "hoax"; "deepfake"), what does that say about us? At the risk of sounding like we're monologuing about the Matrix at 2 AM with some half-baked references to Jean Baudrillard, how can we tell what's real and what's fake?

For the Winter 2022 edition of SNAPLine, we welcome a broad range of contributions, from articles to interviews to visual essays to illustrations and comics on the topic of **Fake**.

Send a pitch or finished work by October 7, 2022 at midnight to communications@snapartists.com

Final Copy Deadline: **November 25, 2022**

Publication Release: **Early December 2022**

Contributor fees

Contributor fees range from \$350 - \$600 based on page number / word count / total available budget

Submission Guidelines

1. For **written contributions**, pitch us an idea (300 words or less), expressing how the proposed writing (1500 words or less) would engage with the issue's theme, along with samples of previous writing.
2. For **visual contributions**, provide a pitch (300 words or less) outlining how the content (a set of images with a statement of 500 words or less) would engage with the issue's theme, along with up to three .jpeg images of the work proposed or, if the work is in progress, examples of previous works
3. Final images must be in .TIFF, .JPEG, or PDF with a minimum resolution of 300dpi. Final publication page size is limited to 8.5"h x 5.5"w or a spread of 8.5"h x 11"w.
4. Attach your pitch and samples as a google docs file if possible, or pdf files.
5. Include a bio or tell us about yourself.

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