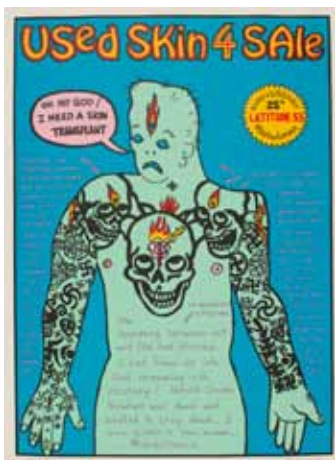


# SNAPLINE

IN MEMORIAM

## MANWOMAN 1938-2012



USED SKIN FOR SALE

MEDIA  
SILKSCREEN PRINT  
1998



*Edmonton artist Blair Brennan shares his thoughts on the death of Canadian spiritual pop artist and sacred trickster ManWoman. ManWoman and his art were an important part of Edmonton's nascent contemporary art scene in the 1960's and 70's. He continued to exhibit his art and to influence and provoke until his recent death. Brennan is currently the writer in residence for Latitude 53 Contemporary Visual Culture.*

ManWoman died on November 13, 2012. "Died" hardly seems the right word for someone who believed that our lives might be God's dream and that he himself might wake up somewhere after death and think, of his own life, "Boy, that was an interesting dream." ManWoman wasn't always ManWoman. Patrick Charles Kembal was born in 1938. He had a series of religious visions that started in the mid-1960s and ManWoman was born with a sacred mission that involved his own personal enlightenment, the return of spirituality to art and, perhaps his most controversial undertaking, to re-sanctify the swastika.

Centuries before Germany's National Socialists, the swastika existed cross-culturally as a sacred symbol (it was

a sort of sacred symbol to the Nazis too but, well, we know how that turned out). ManWoman incorporated swastika imagery in his art work and tattooed his body with over 200 swastikas. "Manny", as his friends called him, was a resident of Cranbrook B.C., however he lived and worked in Edmonton from 1964 to 1975 where he was involved with Edmonton's premier artist-run center, Latitude 53. Latitude 53 presented a ManWoman retrospective, "Spiritual Schmirritual" in 1998. In the same year, while Latitude 53 and Edmonton's other seminal artist-run center, SNAP (Society of Northern Alberta Print Artists) shared the Great West Saddlery Building on 104th street, ManWoman created a commemorative print for Latitude 53's 25th anniversary making use of SNAP's print shop facilities.

Humans are, of course, the product of their experiences but we are equally the sum of our influences. This is not more true of artists. It is just more visible as our art often reveals those influences. ManWoman is there as an example and influence for any of us who believe there is a place for the spiritual in art, especially those who believe that we can have some fun with this idea at the same time. I had met ManWoman several times but I did not know him well. From these brief meetings, some of his lectures and, certainly, his art work; I have constructed an idea of his character. If we could dissect human brains post mortem and find therein people's last thoughts, I believe a disproportionately large number of brains would contain this phrase: "This isn't a good time for me!" and a list of ridiculously petty reasons that this person's death was poorly scheduled. If we could open ManWoman's brain, I believe that it would expel a hearty laugh. As difficult as this time may be for ManWoman's loved ones, family and friends, I think we should laugh along with ManWoman.

Blair Brennan, 2012



**SOCIETY OF  
NORTHERN ALBERTA  
PRINT-ARTISTS**

10123 - 121 STREET  
EDMONTON, AB, CANADA  
T5N 3W9

T | 780.423.1492  
F | 780.426.1177  
E | SNAP@SNAPARTISTS.COM

#### NEW HOURS

TUE 12:00 – 6:00  
WED 12:00 – 6:00  
THUR 12:00 – 7:00  
FRI 12:00 – 5:00  
SAT 12:00 – 5:00

#### 2013 BOARD OF DIRECTORS

board@snapartists.com

#### ACTING PRESIDENT

Sean Caulfield

#### VICE PRESIDENT

Shelia Chu (new)

#### TREASURER

Bob van Schaik

#### SECRETARY

Caitlin Wells

#### EXHIBITIONS

Karolina Kowalski &  
Daniela Schlüter

#### FUNDRAISING

Eugene Uhuad (new)

#### MEMBERS AT LARGE

Robin Smith-Peck (new)

#### STUDENT REPRESENTATIVE

Suzi Barlow

#### NEWSLETTER AND PUBLICATIONS

Megan Bertagnolli (new)

#### SPECIAL EVENTS

Danny Ross (new)

#### PRINT SHOP: OPEN

A very special thank you to outgoing board members Kelsey Stephenson and Moe Litman

#### STAFF

#### EXECUTIVE DIRECTOR:

April Dean  
april@snapartists.com

#### COMMUNICATIONS COORDINATOR

Alexandrea Bowes  
snap@snapartists.com

## PRESIDENTS MESSAGE

### PRESIDENT'S REPORT FROM SNAP'S 2013 ANNUAL GENERAL MEETING

2012 has been another busy and exciting year for SNAP. This year the organization continued to support outstanding exhibitions, education & community events, and foster a supportive environment in the print shop. In addition, SNAP celebrated its 30th anniversary with a number of high-profile exhibitions and events. All of these events were a great success and I would like to thank all the participating artists and volunteers that made it possible for SNAP to celebrate its 30th anniversary with the larger community in Edmonton.

In addition to the highlights, SNAP did also face challenges throughout the year; namely the decision of our previous Executive Director, Anna Szul, to leave and pursue an opportunity in Vancouver. Transitions are always a challenge for an organization and I thank my fellow board members for their help managing this change, as well as SNAP's Communications Coordinator Alexandria Bowes, for being patient through the transition. As many in the community know, SNAP has hired a new Executive Director, April Dean. I would also like to thank April for the

energy and dedication she has brought to the position. Taking on the role of Executive Director of a non-profit organization can be daunting, however, April has done a terrific job in her new role, and is meeting the challenges of the position with a positive and open attitude. I know the board is very excited to be working with April in the coming months as the organization maps out its future direction. With this in mind, SNAP will be planning a visioning session early in 2013 and we look forward to engaging SNAP's members, stake holders & the larger community in this process.

Finally, on a personal note I would like to say I have enjoyed the challenges (and benefits!) of being SNAP's President over the last three years. Ultimately, I believe it is best for SNAP, and our community if the role of President was passed onto another member of the organization. With this in mind, I am moving into an Acting President role over the next few months as the organization works towards finding a new President.

Sean Caulfield  
Acting President

## EXECUTIVE DIRECTOR'S MESSAGE

Hi there SNAP artists & members!

I have missed you and I am so happy to be back in Edmonton & back at SNAP. Several weeks ago I found myself at SNAP quite late on a Sunday night (I know this doesn't sound like an ideal time to be at work, I should have been in the printshop!) but I managed to do some important things that night. One of which was open binders full of SNAPline newsletters dating back to 1988. As I flipped through these binders I was pulled into an delightful and personal history. It felt like looking through old family albums, and in a sense I was. I read about Nick and Maryann Dobson getting hitched in Vegas and all of the little snappers our members have produced over the years! There are pictures of Candace Makowichuk's first-born Rhys, and almost a decade worth of Marc Siegner with really fantastic moustaches. I am so grateful to be part of this weird, talented, diverse, hard working community of artists and connected to the network of print artists and SNAP members that stretches across our country from Vancouver, B.C. to Halifax N.S. and even another ½ hour to Newfoundland.

It has been an impressive 30 years, throughout which SNAP has exhibited the work of over 500

print artists in our galleries and group exhibitions, published approximately 96 newsletters and commissioned the creation of over 105 limited edition newsletter prints. I am sincerely looking forward to our future as an organization. I see us moving forward with world class and powerful programming that engages the Edmonton community with a contagious reverence for printmaking in all its contemporary forms and related media.

As 2012 comes to a close you might wish to mark this important 30th Anniversary Year with a financial contribution to our organization. SNAP, as a nonprofit artist-run centre, is a CRA registered charity. Alberta has one of the highest charitable tax credits in Canada. The provincial tax credit was enhanced a few years ago to help increase private charitable donations to Alberta's nonprofit and charitable sector – that's us! Any contribution is greatly appreciated. I can't wait to see you in our printshop & gallery on December 8th for Print Affair: Silver & Gold.

With warmest regards,  
A. Dean, Executive Director

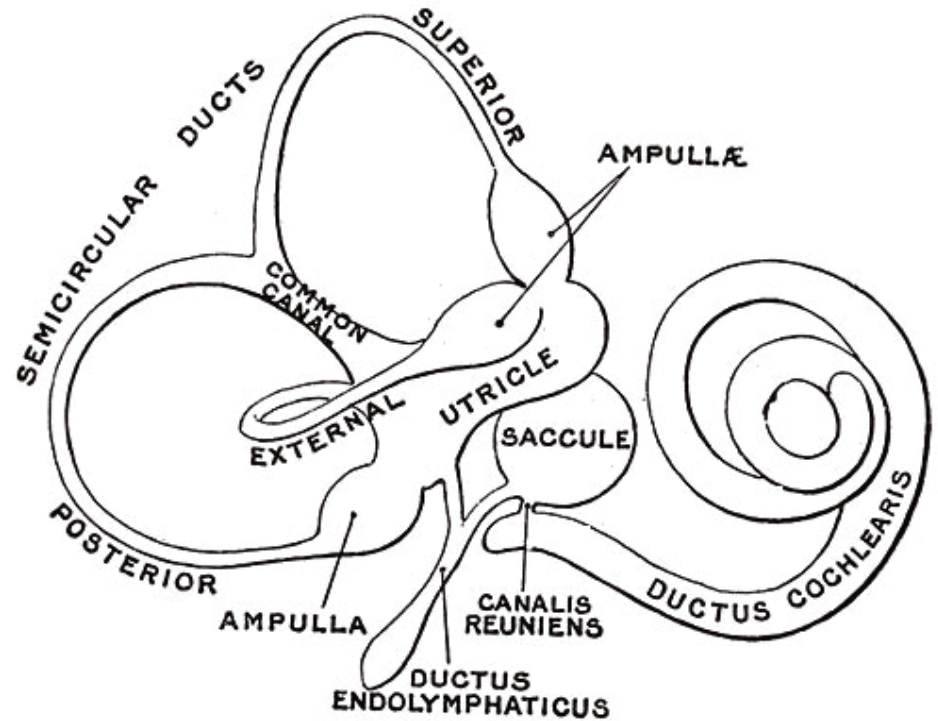
## FALL NEWSLETTER PRINT



ANNA-KAROLINA  
SZUL

MADNESS I TELL YOU,  
MADNESS

MEDIA  
LETTERPRESS RELIEF  
IMAGE SIZES  
7.5" X 10"



The source of my inspiration is life, particularly life's unconscious events: the coincidences that we all chalk up to chance, happenstance, luck... a repeating number, the strange unknown word that we suddenly hear three times in one day, the dream of a stranger who appears in real life the following day. That's as close as I can come to describing it. These events inspire me, they make me believe there in a collective unconscious, an archetypal aesthetic that can touch everyone, move us all and foster a sense of familiarity with an impossible place. Utopic, I know, but that is exactly what it is. It is no place, it can not be mapped or travelled to: it is a state of mind, a desire to live. And it is what inspires me to create.

I am a printmaker, sculptor, photographer: collectively, an artist. Few people know that I also write. This print is my writing handset in type, printed on the letterpress and embossed with an image. Word and image, a powerful combination, recurs in my work time and time again. I chose the letterpress because SNAP has never had a typeset image as a newsletter print. I honor this process and am thankful to those who taught me: Steven Dixon, Teresa Kachanoski and Shirleen Smith — friends and promoters of this "Cutting-edge obsolete technology."

## IN THE GALLERY

30TH ANNIVERSARY PORTFOLIO RAFFLE: DRAW DATE DECEMBER 8TH



This past year SNAP has been celebrating its 30th Anniversary. With this celebration came 4 shows at SNAP exhibiting work from members, founders, current renters of SNAP's facilities and artists who encompass the future of Edmonton's printmaking community.

Along with the celebrations and exhibitions for the anniversary is a special

edition portfolio featuring work from local, national and international print artists including David Armstrong, Alexandra Haeseker, Libby Hague, Kim Bauer, Kim Huynk, Helen Gerritzen, Derek Besant, Tomoyo Ihaya, Anna Szul, Mark Bovey, Liz Ingram, Caitlin Wells, Sean Caulfield, Karen Kunc, Michiko Suzuki, Steven Dixon, Bill Laing, Nancy Fox, Karen Dugas, Guy Langevin, Jon Swindler, Nick Dobson, Goedele Peters, John Ford, Wayne Eastcott, Andrea Pinheiro, Marc Siegner, Walter Jule, Daniela Schlüter and

Kyla Fisher. Each artist's contribution to the portfolio displays their mastery of technique and subject. This portfolio contains a broad range and variations of printmaking including etchings & mezzotints; reduction woodblock, colour stone lithography, silkscreen and digital prints. The versatility of contemporary printmaking is captured exceptionally well in this unique portfolio collection of 30 fine art prints.

A print from each of the artists in the 30th Anniversary Portfolio is currently available for viewing and sale in the gallery and on SNAP's website for \$300. But why buy just one print when you could win the whole portfolio? SNAP is raffling off one complete portfolio as a fundraiser. The funds raised will go to SNAP's Exhibitions, Education and Community programs, as well as the society's operational costs. Tickets are currently available for this incredible raffle, so buy as many as you like. One ticket is \$25.00 or improve your chances of winning this amazing portfolio by purchasing 3 tickets for \$60.00. The draw will take place at this year's Print Affair, December 8th at 10pm. Who will be the lucky winner?

**GET YOUR  
TICKETS TODAY!**

**\$25 EACH OR  
3 FOR \$60**

2013 LETTERPRESS CALENDAR



SNAP is pleased to present the 2013 Letterpress Calendar, now available for sale. This limited edition calendar is produced and hand printed by a collective of printmakers spanning the country. Hailing from St. John's, Newfoundland; Goose Bay, Labrador; Vancouver, British Columbia and Old Crow in the northern Yukon, plus a core contingent at SNAP in Edmonton, Alberta, this year's Calendar showcases hand set type and a relief image from each participating artist. Artists participating in this year's Calendar includes: Arwen Aubrey-Hebert, Robin McGrath, Leila Sumi, New Leaf Editions, Kelsey Stephenson, Teresa Kachanoski, Akiko Taniguchi, Anna-Karolina Szul, Dara Armsden-Riddell, Alison Kubbos, Brenda Malkinson, Shirleen Smith and Dawn Woolsey.

January's inspiration was diagrams of processes (a bellows-type weather unit) combined with a seasonal interest in the weather — an optimistic snowdrop. February is a beautiful Innu hunting coat from Labrador. March's snowy owl is seen against the British Mountains in the far northern Yukon. April reflects New Leaf Editions' continued

love affair with frogs and multi-coloured printing. May depicts the artist's interest in the interplay of light, water, and boats. June evokes summer visits to loving grandparents. July muses on a summer journey to San Francisco. August reflects the artist's feelings about that hot, turbulent month. September embraces the season in lush colour. October's print is inspired by a squirrel's angry chatter defending his territory from anyone who entered. November's blue jay appears at the artist's bird feeder. And December reveals the artist's collection of antique xmas decorations that represent loved ones on her tree. The cover to this year's calendar is an homage to the 100th anniversary of Edmonton's High Level Bridge in 2013, and a nod to vintage wood type.

The 2013 Letterpress Calendar is produced as a fundraising endeavor for SNAP, a non-profit artist-run centre and fine art printshop. Stop by SNAP to pick up your very own or consider it the gift that keeps giving! For only \$75.00 you contribute to our annual fundraising efforts and enjoy 13 pages of handprinted original artwork throughout the year!

## IN THE PRINT STUDIO

### 2012 ARTISTS IN RESIDENCE

Often the biggest challenge facing artists graduating from school is not “what do I make next?” but “where do I make it?” This is a particularly crucial question for printmakers whose practice is dependent upon equipment and chemicals only realistically available in professional print shops, school studios or the studios of well established artists. SNAP’s Artist in Residence program offers emerging artists the invaluable resource of access to comprehensive printmaking facilities for a 4 month, 6 month or 1 year term, allowing them to continue to develop their practice post graduation. Artists in residence are recent graduates or emerging artists selected for their innovative work and practice in print media who show the most promise of making use of our facilities and connecting with our community of members, artists and patrons. For the 2012-2013 year, SNAP selected three artists in residence: Megan Stein, Amanda McKenzie and Eva Schneider. All three artists are graduates of the University of Alberta’s Fine Arts program and each has a strong background in printmaking. SNAP has truly enjoyed hosting these three artists to the print shop and we are excited to support them in realizing their diverse set of interests and ideas through print media. At the end of their residency, all three artists will show a new body of work in the community gallery.



1  
Amanda McKenzie’s work deals with memory and the fabrication of personal history. Interpreted through the lenses of printmaking, photography and collage, McKenzie’s work often references the domestic through images of the home, familiar fabrics, objects and patterns. After her time at SNAP as an artist in residence, she plans to pursue a Master’s degree in Art Therapy at Concordia University in Montreal, QC.



2

The emerging artist in residence, Megan Stein, draws her subject matter from the animal world. Whether it is her domesticated cat, the urbanized squirrels in the park, or the wild foxes of the river valley, each animal featured in her prints is imbued with human attributes and expressions. Her anthropomorphic work combines silkscreen and relief printing, and she plans to deepen her experimentation in combining both forms throughout her residency.



3

Eva Schneider, born in Edmonton, is inspired by the contradictions inherent in the urban environment. Her work reveals an attempt to unify the contrasting elements of the city - the ugly and the beautiful, the artificial and the natural, and the psychology of anxiety and calmness. Working in a mixture of etching and silkscreen, her other practices of photography, drawing and collage also influence her work.

## SHOP RENTAL RATES

### PRINTSHOP ACCESS RENTAL RATE

Daily	\$30
Weekly	\$75
Monthly	\$150
3 Months	\$400
6 Months	\$700
1 Year	\$1200

### INDIVIDUAL STUDIO RENTAL RATES

	Individual	2 Artists	3 Artists
Monthly	\$270	\$210	\$190
3 Months	\$765	\$585	\$525
6 Months	\$1440	\$1080	\$960
1 Year	\$2700	\$1920	\$1680
2 Year	\$4920	\$3480	\$3000

### MONTHLY SUPPLY FEE

Silkscreen	\$50
intaglio	\$50
Lithography	\$40
Relief	\$20

### SIMULTANEOUS | 1

AMANDA MCKENZIE  
2012

### PULLING ROPE | 2

MEGAN STEIN  
2011

### BUILDING | 3

EVA SCHNEIDER  
2012

## CALL FOR SUBMISSIONS

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DEADLINE: DECEMBER 1, 2012

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### SNAP 2012 CHRISTMAS PRINT AFFAIR SILVER & GOLD MEMBERS SHOW & SALE

SATURDAY, DECEMBER 8TH AT  
SNAP GALLERY + PRINTSHOP.

MEMBERS SHOW & SALE  
CONTINUES IN MAIN GALLERY  
DECEMBER 10 - DECEMBER 20, 2012

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The Christmas Print Affair has been an annual fundraising success for SNAP, and this year's event promises to be extra special, as we finish celebrating our 30th anniversary year! All proceeds from this important event support and sustain our exhibitions and education programming and your support is a valuable part of our continued success as an organization. To celebrate and embrace our amazing community of members, volunteers, artists and art patrons we will be throwing a fun and elegant evening featuring music, wonderful food and exquisite drinks – and of course, high caliber contemporary print art. This event provides an excellent opportunity for artists to sell their work, and for the public to purchase quality prints



and print-related work. Proceeds from the sale of the work can be shared 50/50 between the artist and SNAP or, if you choose, 100% can be donated to SNAP in order to support one of Edmonton's most exciting artist-run nonprofit organizations!

We are encouraging all SNAP Artists & Members to participate in this show & sale. This event promotes the purchase of art as gifts, so prints that sell between \$50 and \$500 are ideal.

Prints submitted should be ready to hang, framed work tends to sell better but backed with matt board and clear-cello wrapped is acceptable.

Prints can be dropped off at SNAP Gallery between Wednesday November 7th and Saturday December 1st.

An Artist Agreement is required for all work submitted and will be available at the gallery or on our website.

Memberships can be purchased online at [www.snapartists.com](http://www.snapartists.com) or in person at the gallery at 10123 121 street.

Please feel free to call the gallery at 780.423.1492 or email [snap@snapartists.com](mailto:snap@snapartists.com) with any questions. See you at Print Affair!

## CALL FOR VOLUNTEERS

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SNAP CASINO  
JANUARY 9 & 10, 2013

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SNAP needs volunteers for our upcoming Casino on January 9th & 10th. A wide variety of shifts are available, such as Bankers, Chip Runners, Cashiers and individuals to work in the Countroom. No experience is necessary and everyone is encouraged to volunteer! Casinos play a vital role in our

non-profit organization and all help from members is gratefully appreciated.

If you are able to help us - please be in touch with Executive Director, April Dean ([april@snapartists.com](mailto:april@snapartists.com)) to find a spot in the schedule that suits you.

## SNAP EDUCATION WINTER 2013

### 1 // OFFSET LITHOGRAPHY

JANUARY 31 - MARCH 7  
6:00 - 9:00 PM  
6 THURSDAYS  
\$300 FOR MEMBERS  
\$330 FOR NON-MEMBERS  
INSTRUCTOR // MARC SIEGNER



1

### 2 // SILKSCREEN

FEBRUARY 5 - MARCH 12  
6:00 - 9:00 PM  
6 TUESDAYS  
\$275 FOR MEMBERS  
\$306 FOR NON-MEMBERS  
INSTRUCTOR // MACKENZY ALBRIGHT



2

### 3 // DRAW -> PRINT

FEBRUARY 23 - 24  
NOON-4:00 PM  
1 WEEKEND  
\$170  
INSTRUCTOR // SARA NORQUAY

### 4 // INTRODUCTION TO LETTERPRESS

MARCH 2-3  
NOON-5:00PM  
1 WEEKEND  
\$180 FOR MEMBERS  
\$200 FOR NON-MEMBERS  
INSTRUCTOR // DAWN WOOLSEY



3

### 5 // SILKSCREEN ON FABRIC WORKSHOP

MARCH 16 // 10AM - 4PM  
MARCH 24 // 11AM - 5PM  
2 SATURDAYS  
\$184 FOR MEMBERS  
\$204 FOR NON-MEMBER  
INSTRUCTOR // ERIC BURTON

### 6 // PHOTO ETCHING

MARCH 21 -APRIL 4  
6:00 - 9:00 PM  
4 THURSDAYS  
\$184 FOR MEMBERS  
\$204 FOR NON-MEMBERS  
INSTRUCTOR // LISA MATTHIS



4

### 7 // WOODBLOCK

APRIL 11 -MAY 2,  
6:00 - 9:00 PM  
4 THURSDAYS  
\$184 FOR MEMBERS  
\$204 FOR NON-MEMBERS  
INSTRUCTOR // TAD WARSZYNSKI

### 8 // GRANT WRITING WORKSHOP

APRIL 20  
1:00 -4:00 PM  
1 SATURDAY  
BY DONATION  
INSTRUCTOR // TBA

## UPCOMING EXHIBITIONS

BIMPE VII  
JANUARY 5 – 31, 2013



5

SNAP is pleased to present the 2012 BIMPE, the Biennial International Miniature Print Exhibition, opening January 2nd 2013. The exhibition, brought to Edmonton from Vancouver by The Society for Contemporary Works on Paper, will exhibit prints measuring less than 15 x 10 cm. Numerous SNAP artists such as Karen Cassidy, Caitlin Wells and Sara Norquay are among the 200 artists participating in the 2012 exhibition. Opening Reception for the exhibition is January 5th and runs until the 31st of the month.

### SUSPENSION #1 | 1

MARC SEIGNER  
2012

### NUDE BACK | 2

SARA NORQUAY  
2011

### 2012 CALENDAR COVER | 3

DAWN WOOLSEY  
2011

### WRINKLES OF TIME II | 4

TAD WARSZYNSKI  
2012

### LAWNSIDE TAPESTRY I | 5

VANESSA HALL-PATCH  
2012



## SNAP MEMBERSHIP

Become a member of SNAP's vital and exciting printmaking community and take part in classes, hear about upcoming exhibitions, receive discounts on printmaking supplies, qualify to use the studio, and collaborate with other SNAP members. As well, your membership supports SNAP ensuring that the organization can carry out its long-standing commitment to promote and preserve printmaking through courses, lectures, workshops and exhibitions. By volunteering your time, becoming a member or making a donation, you are actively helping SNAP promote, facilitate and communicate printmaking as an art form.

### LEVELS OF MEMBERSHIP

#### SPONSOR

\$150  
\*receives 4 newsletter prints a year!

#### INDIVIDUAL

\$40

#### STUDENT/SENIOR

\$20

### MEMBERSHIP BENEFITS

30% off your purchase at Art Placement

10-50% off any selected item at Colours Art Supplies and Framing

15% off at the Big Pixel Inc

15% discount on SNAP courses

10% off at the Paint Spot

10% off at Delta Art & Drafting

10% off at Carousel Photo imaging  
Industry discounts at wMcBain Camera



## CHECK US OUT

SNAP

SOCIETY OF NORTHERN ALBERTA PRINT-ARTISTS

## ON FACEBOOK

@SNAPGALLERY

## AND TWITTER



SNAP LOVES ALL THE VOLUNTEERS, MEMBERS, SUPPORTERS AND FUNDERS THAT MAKE OUR ORGANIZATION NOT JUST POSSIBLE BUT ALSO A THRIVING ART COMMUNITY.

### A SPECIAL THANKS TO OUR RECENT VOLUNTEERS:

ERIC BURTON	MEGAN STEIN
ANDREJ CULEN	SHIRLEEN SMITH
MARK DUTTON	JIM WHIOME
ERIC GAUTHIER	DAWN WOOLSEY
KAROLINA KOWALSKI	CAITLIN WELLS
AMANDA MCKENZIE	KELSEY STEPHENSON
BRITTANY ROY	

FOR THEIR ONGOING AND GENEROUS CONTRIBUTIONS OF TIME TO THE SOCIETY.

#### MAJOR FUNDERS



Canada Council  
for the Arts

Conseil des Arts  
du Canada

#### ANNUAL SPONSORS



# SNAP