

SNAPLINE



WOJCIECH
TYLBOR- KUBRAKIEWICZ

AURORA

MEDIA
4 COLOUR SILKSCREEN
IMAGE SIZES
7.75" X 7.75"

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Tradition in art has always had immense impact on my work. My fascination with Callot's and Goya's graphics as well as the memories of the second world war passed on in my family lent my works narrative character.

However, I do not want my graphics to be appealing through brutal scenes or distorted pictures showing atrocities of war. I want to emphasize the aesthetic side of composition with simple forms as opposed to the graphics' subject. This method of building up narration, when the subject of my work is not self-evident at the beginning, seems genuinely appealing to me.

I deliberately resign from programming my work to be interpreted in only one way. It is possible to make art that is committed without moralizing at the same time. It all depends on how we use the symbolic means of expression.

My graphics depict war without literal representation. Years of excessive exposure to suffering images have not changed anything. In the context of war atrocities it is far more important to show something unobtrusive and trivial. It helps us to understand that evil resides in reality and that it is present in everyday life.

