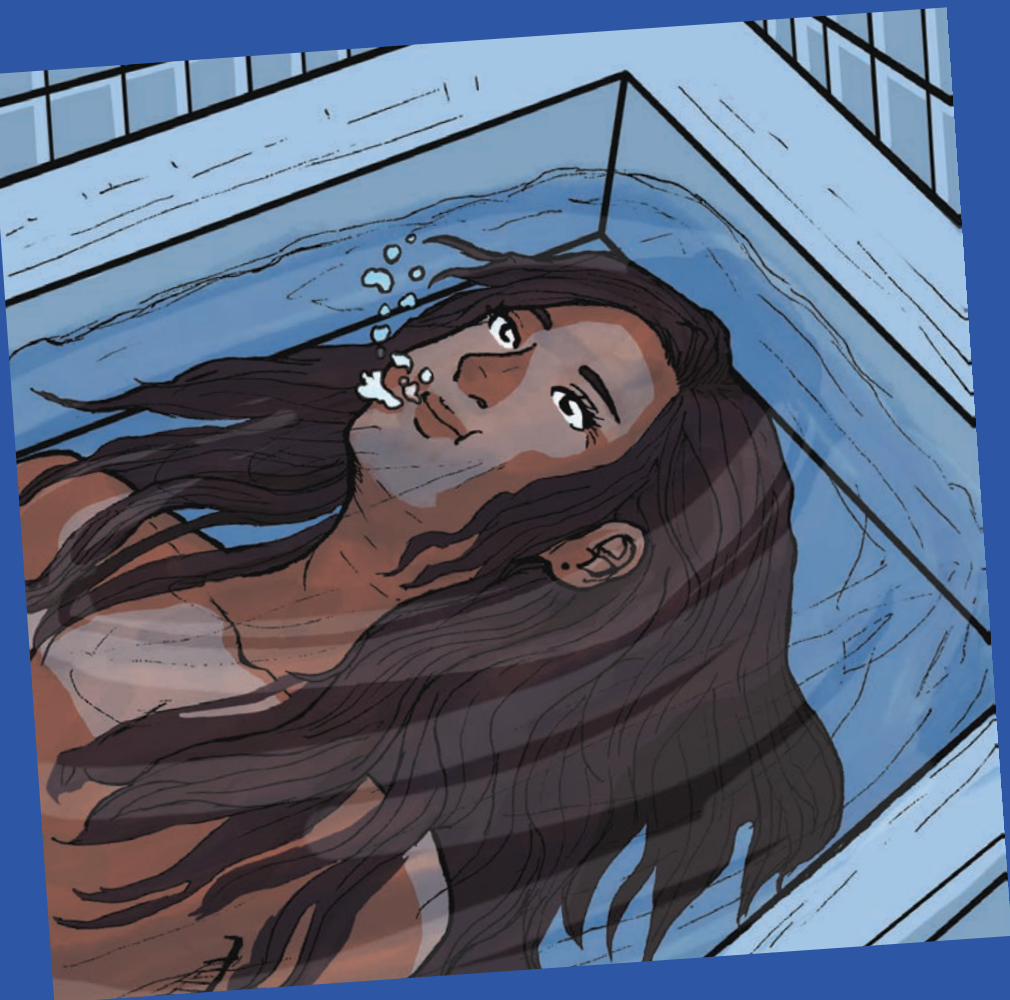


SNAPLINE

FEATURED ARTIST:
PAULINE JOHNSON



2021.3 – PUNCHLINE EDITION
\$ 5 CAD — ISSN 2562-9867

SNAP

SOCIETY OF NORTHERN ALBERTA PRINT-ARTISTS

10572-115 St. NW, Edmonton, Alberta, Canada, T5H 3K6

780.423.1492 \snap@snapartists.com \snapartists.com

BOARD OF DIRECTORS

board@snapartists.com

PRESIDENT

Andrew Benson

VICE PRESIDENT

Chelsey Campbell

TREASURER

Elliot Kerr

DIRECTORS

Fren Mah

Deltra Powney

Kerri-Lynn Reeves

Dani Rice

Marc Siegner

Matt Whitson

Lynda Vang

Kevin Wong

SNAPLINE COMMITTEE

Cindy Couldwell

Charlie Crittenden

Carolyn Jervis

Alex Keays

Sergio Serrano

STAFF

EXECUTIVE DIRECTOR

April Dean

april@snapartists.com

COMMUNICATIONS

COORDINATOR

Ashna Jacob

communications@snapartists.com

EXHIBITIONS & SPECIAL

PROJECTS COORDINATOR

Jenna Jaikaran

jenna@snapartists.com

MESSAGE FROM THE BOARD



Illustration by Board Vice President Chelsey Campbell

MESSAGE FROM THE SNAPLINE COMMITTEE

Welcome to a typical pandemic-era SNAPline Committee meeting.



Is the sight of arrayed video call boxes imprinted on your brain too?



I'll take any chance to see these faces, even if it is through a screen.



Punchline is a fully graphic issue featuring comics and illustrations.



We figured that everyone could use a laugh (see: the melon-choly watermelon) or a moment of reflection.



We would love to continue publishing comics and illustrations in future issues.



Keep an eye out for SNAPline calls and send us a pitch!



Illustration by Sergio Serrano
Text by Charlie Crittenden

FUNDERS



Canada Council
for the Arts

Conseil des arts
du Canada



Alberta
Foundation
for the Arts



edmonton
arts council



COVER: Pauline Johnson,
A Faint Wail Across the Sea
(process drawing), 2021.

SNAPLINE
SPONSOR



ISSN 2562-9867 (Print)
ISSN 2562-9875 (Online)

Punchline!

Contributors



BLAIR BRENNAN practices his own brand of quasi-mystical anarchism from his home in Treaty 6

territory, sacred land to many people. Brennan's artwork has been exhibited nationally and internationally. He has written for a number of arts and cultural publications, in print and online. Recent illness, injury, related spinal cord surgeries, and resultant physical deficiencies compel Brennan to revisit accepted ideas on the mind-body relationship and to consider his practice from a disabled or differently-abled perspective. Brennan's artwork documents his magical progress in the world. Despite challenges, Brennan anticipates the continuation of this process.



MICHELLE CAMPOS CASTILLO is a Salvadoran visual artist living in Edmonton. She has

been the recipient of several public art commissions from the City of Edmonton, including *Platanos*, a set of three sculptures on permanent display at Belvedere Transit Centre, and is currently producing artwork for the LRT Valley Line in the west end of the city. Michelle is a frequent collaborator with artist Vivek Shraya; she has provided art direction and photography for Vivek's Trisha photo series, graphic design for her Lambda Literary Award-nominated book, *What I LOVE about being QUEER*, and VS. Books, the artist's imprint with Arsenal Pulp Press.



DIGITAL_DIRT is a single person art collective living on the banks of the North Saskatchewan

River, Canada. The collective enjoys doodling and admiring objects found in nature- especially the non-virtual kind. Its creative interests focus on the intersection of information and physical space: Is it possible to love and consider important plants and animals one has only ever seen on a computer screen? Are things like soil and watersheds things people need to experience in the digital age?



MATT DUNLOP is an English artist and printmaker based in Calgary, Alberta. He graduated

with a degree in Illustration from Camberwell College of Arts, London, where he specialised in printmaking, particularly relief print. Since moving to Canada, Matt has become an avid instructor for the Alberta Printmakers, where he also works as the Studio Assistant. His work mainly references landscape, where he finds inspiration from spending time in Canadian outdoors.



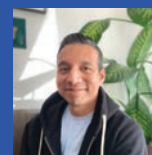
TEDDY EDWARDS is an artist who tried to sell out and failed. He's now on a mission to reclaim his soul

by making as much cool stuff as he can. You can see what he's up to at teddykaboom.com.



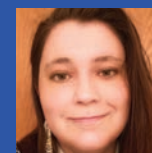
BRAD FEHR is an artist, writer, and worker. His practice has recently moved into illustration and

visual storytelling blending physical and digital methods. Their work prefers to suggest and explore as much as examine, often utilizing humour in service to any other pursuit. It's a lash and carriage thing. When he isn't working or making he is pacing or talking, eating or sleeping. While sleeping he may be doing any of those in a dream.



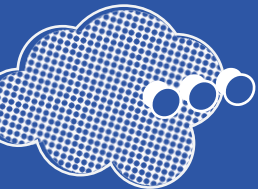
ROGER GARCIA is a self taught freelance cartoonist/illustrator and art educator based out of Edmonton,

Alberta who works in acrylics, ink and digital media. His illustrations have been published in humor books, children's books, newspapers and educational material. Aside from his own art making, Roger has been involved in the Edmonton arts community for over 20 years and enjoys giving back and sharing his skills whenever possible. He also facilitates drawing and art workshops for children and adults in art galleries, community centers, schools, youth camps and local art events.



JACQUELINE HUSKISSON is an interdisciplinary artist born and raised in Calgary. Her art

practice approaches the question of our existence through expressions of the human form. She received a B.F.A in Print Media from the Alberta College of Art and Design and an M.F.A in Interdisciplinary Studies from the Belfast School of Art. She has had solo exhibitions at Main Space Gallery (Alberta Printmakers, Calgary), and Poolside Gallery (VideoPool, Winnipeg). Jacqueline has also been doing various projects, installations, and residencies around Canada, Northern Ireland, Germany and Finland. She is the recipient of various local and national grants, the inaugural receipt of the Scott Leroux Media Arts Exploration Fund and won a Juror Award for the 2021 Salt Spring National Art Prize. Her next exhibition will be with the Helmut exhibition space in Leipzig Germany in 2022.



SAVANNAH TRIES is an multidisciplinary artist living in amiskwaciwâskahikan, also known as

Edmonton, on Treaty 6 Territory. Her art is forthcoming in publications by Bed Zine and Renegade Arts Entertainment. Follow her on Instagram @savannahtriesart or Twitter @savannahtries



Hello, my name is **STEPHANY VICTORINE** (They/He/She). I am a freelance Illustrator and printmaker

originating from the Seychelles Islands and currently reside in Calgary, Alberta. I have graduated with a BA in Comms Media from the University of Calgary and continue to practice Communication within my work. My work focuses on Queer (2SLGBTQ+) Culture, BIPOC Culture, Seychelles (Creole) Culture and, Sex and Gender. It is my mission to create inclusive and diverse art that promotes the beauty and richness of these subjects.



EVE SALOMONS is currently a student in the UBC Creative Writing program in Vancouver, but grew

up in Edmonton, Alberta. They really enjoy making comics and illustrations that are often just a little too personal. You can find more of their work on Instagram at @vegrbleboyart.

Note on how to read this issue:

to find the title and creator of each work by page number, see the last page.

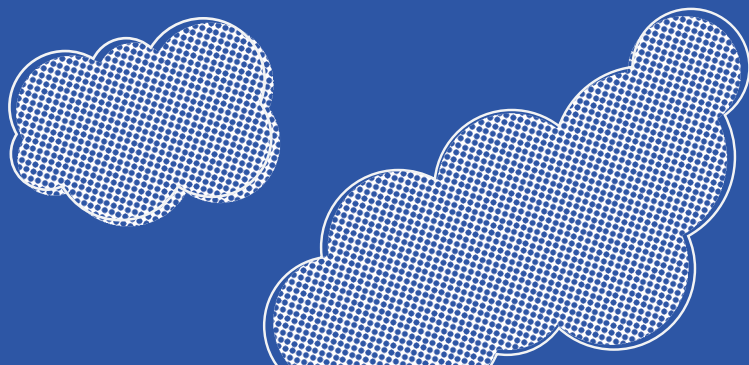
Featured Artist

Pauline Johnson



ARTIST BIO

Pauline Johnson was raised in Maskwacis territory bordered within Alberta. Growing up, Nehiyaw (Plains Cree), her art has always turned to visual and emotional artworks. Using comic and graphic storytelling to help create her art. Using the balance of visuals, culture and history she creates art related to LGBTQ+ and Indigenous matters.





ABOUT THE ARTWORK

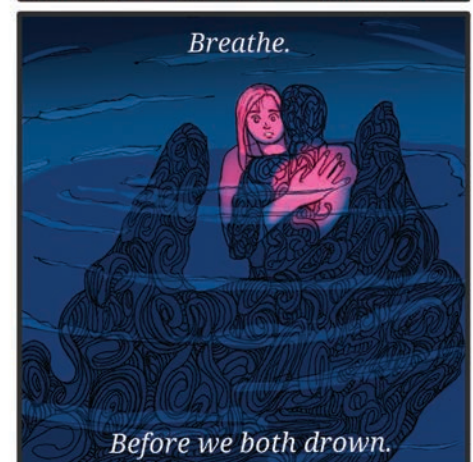
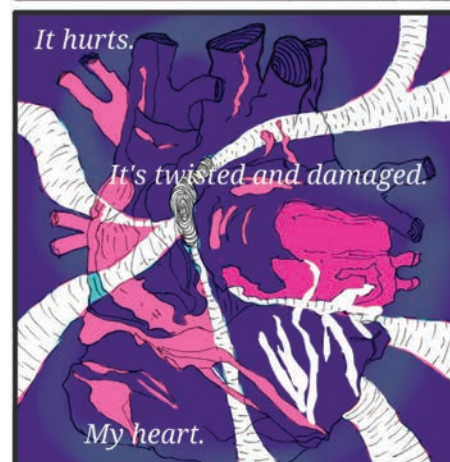
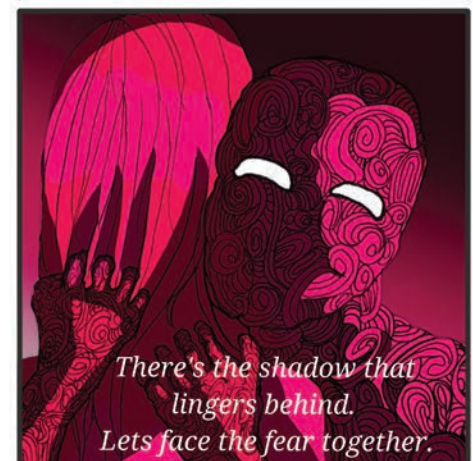
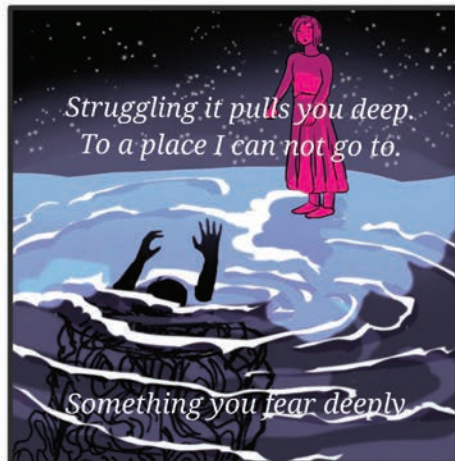
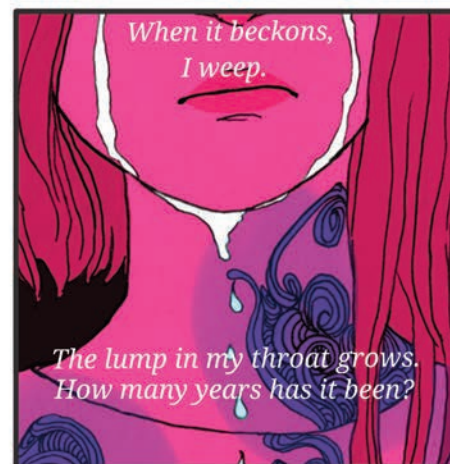
Figuring out how to love and navigate mental illness is often ambiguous. Often there isn't a black and white answer. The most important thing I've learned is to support and care. Having compassion and patience.

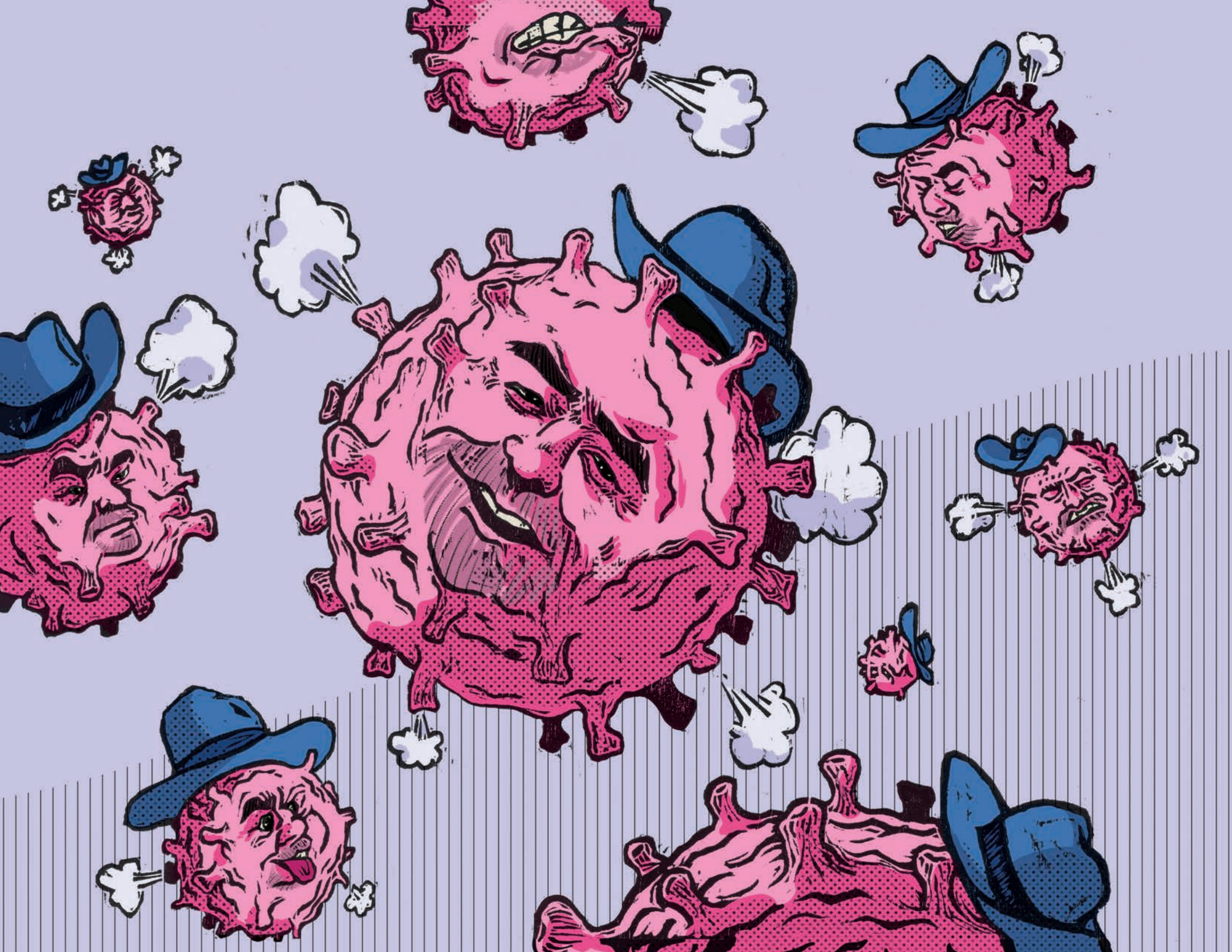
In my comic, *A Faint Wail Across the Sea*, I created it in the perspective of a couple trying to navigate the uneasiness of fear and anxiety. How to be a healthy support for their partner.

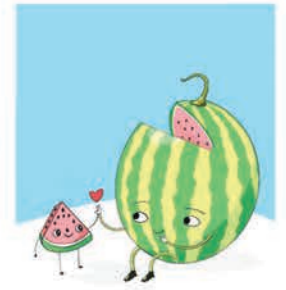
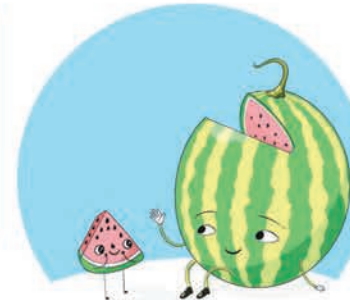
The difficult thing is realizing, if you're not careful, the stable person can become another casualty. Understanding that you can't support them if you're also drowning. That you need to care for you, before you can help.

OPPOSITE PAGE: Pauline Johnson, *A Faint Wail Across the Sea*, 2021.









TRAILS AND TRIBULATIONS OF A PRINTMAKER

*SCREEN-PRINTER EDITION

So I see you're starting a new project! Don't forget to make an offering to the printmaking gods.



It's okay to swear, the best printmakers do it.



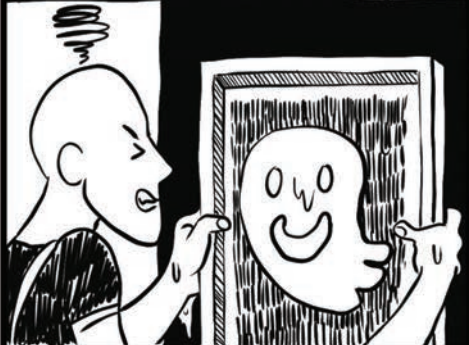
It takes an eternity for a layer to dry. Try these things to pass the time...



Oh no! You forgot about the digital printer god! Your stencil won't print and no one can figure out why...



Your tears satiated the god. You can now expose your screen. Hopefully it's not the screen with the ghost.



...admire your printmaker muscles...



...Stress out about making an insta post about how great printmaking is...



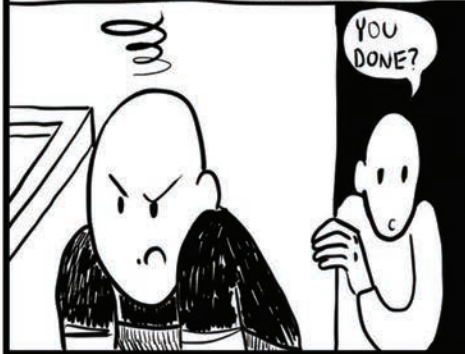
It's okay stay calm. Just tear your paper... let the sound sooth you...



Don't you love a responsible printmaker? Sadly the last person wasn't and now pink is in your blue...



...Fume over how the next artist, who wants the table, is an hour early for their time slot.



Finally you're done! You swear to never print again, but deep down you know that's a lie.



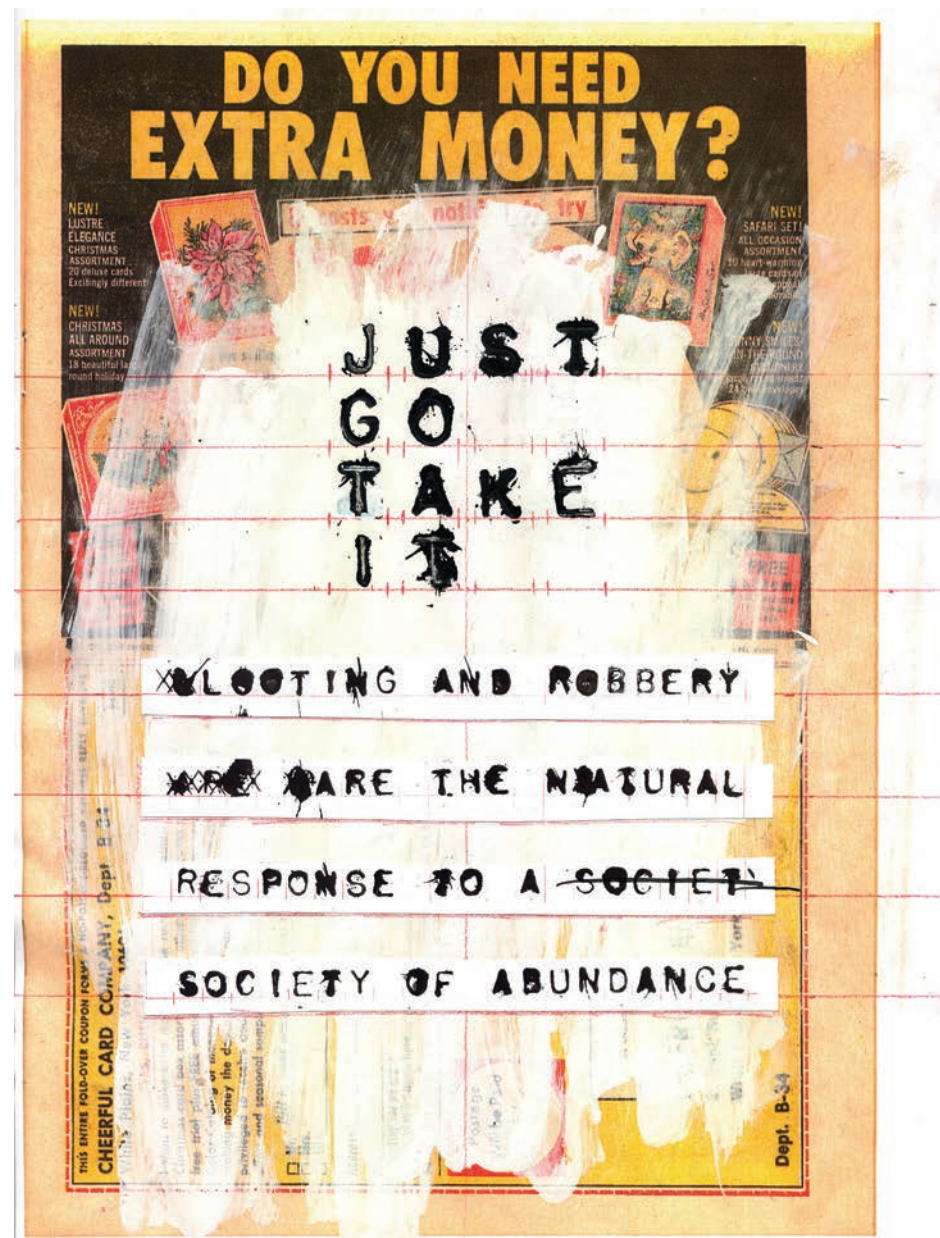
BLAIR BRENNAN

Condition recently downgraded. Damage to the spine is apparent – stress and full spine break with tears through multiple pages. Visible attempts to repair this damage are noted. Additional damage to the cover – creasing, fading and chew marks (rodents?). Missing pages severely impact a comic's value, we therefore note the absence of numerous pages. Previous grading of this comic may have been as high as “Very Good/Fine” (5.0/10). However, recent developments oblige us to a lower evaluation of “Fair/Good” (1.5/10) or “Fair” (1.0/10), appropriate for comics that may be worn and in general disarray but still somewhat intact and readable.

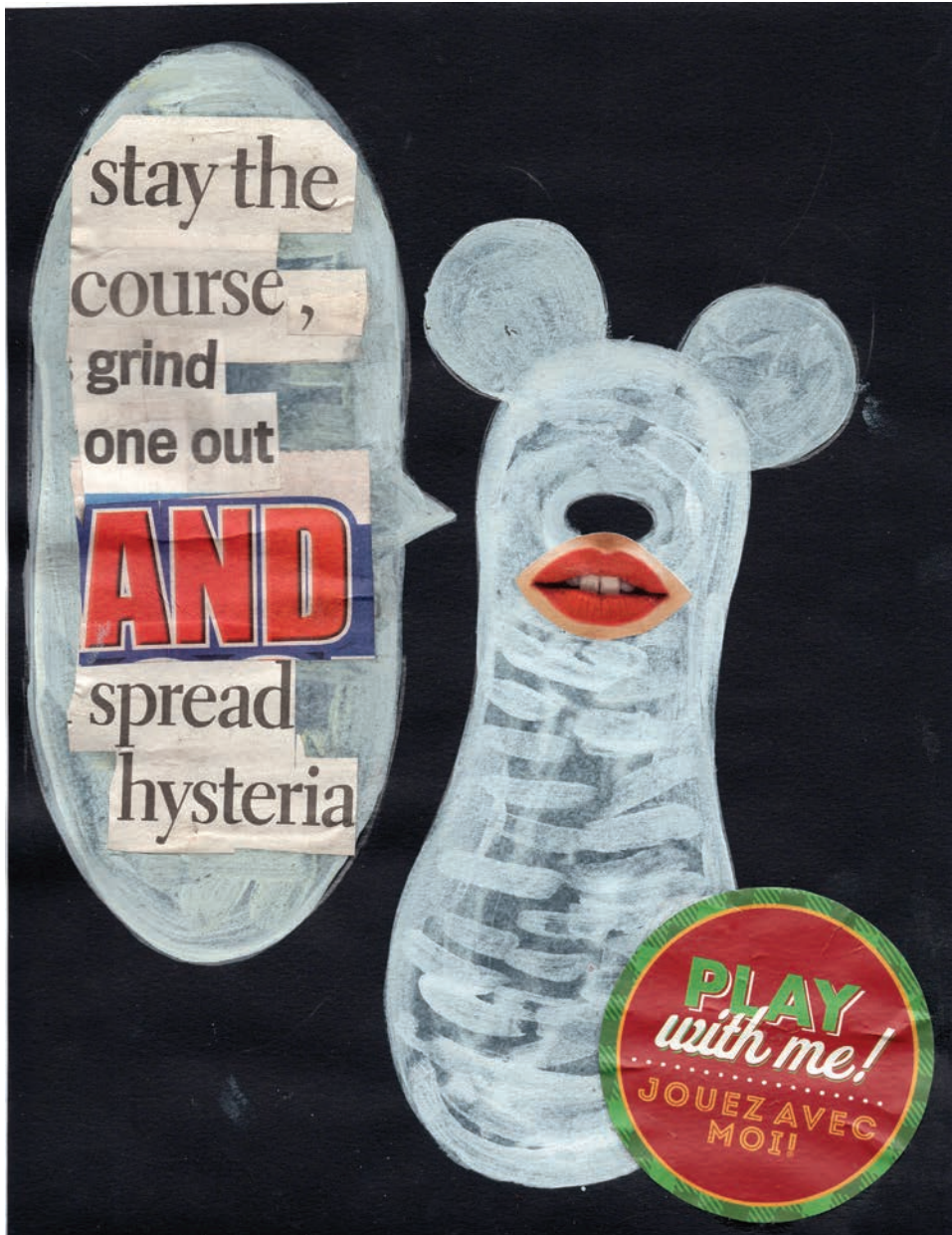
1 – Do You Need Extra Money?

2 – Stay the Course

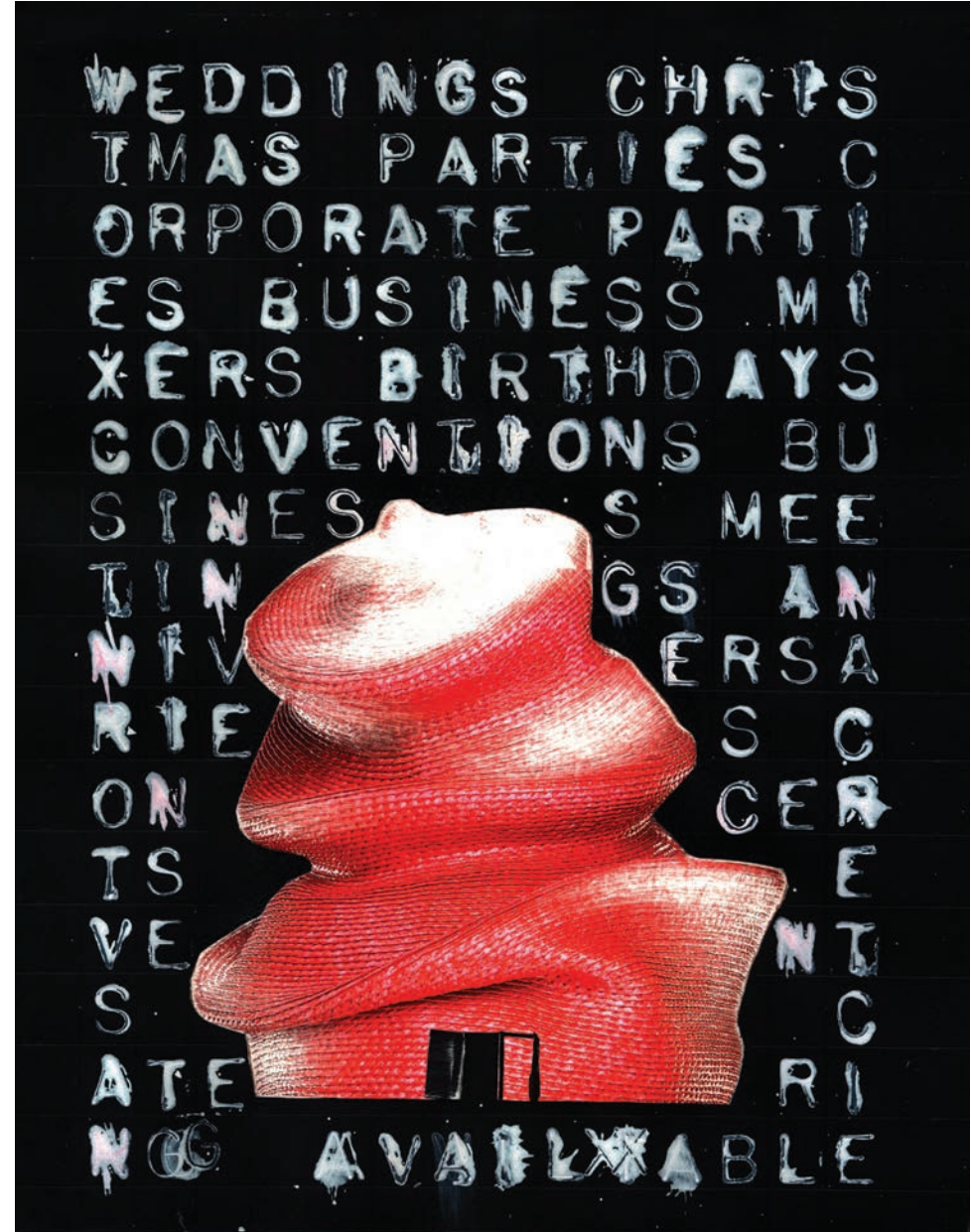
3 – A Building Downtown



1



②



③



phone is to stick
digital_dirt



I WAS SUPER INTO
WOMEN AND
DATING
WHEN
I WAS
IN MY
20s.



I FLEW TO
MONTREAL
TWICE FROM
EDMONTON IN
ONE SUMMER
TO SEE A
GIRL.

I DEDICATED
ART TO OUR
INSIDE JOKES
AND OUR
DOGS.

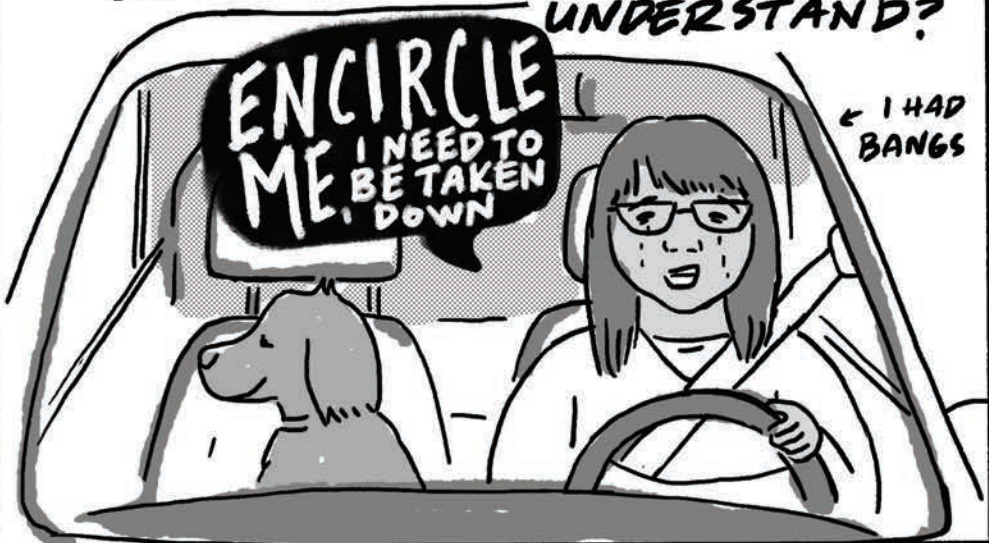
(DIFFERENT GIRL BTW)



I LISTENED TO A LOT OF TEGAN AND
SARA SING ABOUT HEARTBREAK
BECAUSE WHO ELSE WOULD
UNDERSTAND?

ENCIRCLE
ME I NEED TO
BE TAKEN
DOWN

← I HAD
BANGS



NOW IN MY
LATE LATE
30s, I TWEET
AND CONCERN
MY FRIENDS.

Michelle
@michx100pre

im heartbroken...
devastated ☹️

1:37 PM · 2021-08-10

View Tweet activity

0 Likes



BABE,
WHO
HURT
YOU?



SPORTS.

Lionel Messi officially signs two-year
contract with Paris Saint-Germain

Raptors make Lowry sign-and-trade to the
Heat official



FINDING FUNNY

ALL COMEDY IS DERIVED FROM SUBVERSION OF PRECIDENT



WHEN SOMETHING SURPRISES US AND TRIGGERS OUR FIGHT OR FLIGHT BUT ISN'T AN ACTUAL THREAT, OUR MINDS OVERCOMPENSATE WITH ENDORPHINS, AS IF SOMEONE HAS TICKLED OUR BRAIN

KNOWING THIS, ONE IS ABLE TO IDENTIFY WHEN A SITUATION IS FUNNY, EVEN IF THE WORLD HAS WORN ONE DOWN TO A DEAD, SOULLESS HUSK WHO CAN NO LONGER EXPERIENCE "HUMOUR"



IT IS IMPERATIVE THAT DEAD, SOULLESS HUSKS SUCH AS THESE KEEP A JOURNAL OF AS MANY OF THESE SITUATIONS AS THEY CAN IDENTIFY IN CASE THEIR SOUL EVER GROWS BACK AND THEY WANT SOMETHING FUNNY TO READ



TEDDY EDWARDS — TEDDYKABOOM.COM

2020 THE YEAR OF THE ADOPTIVE PET



WHAT'S BEHIND OUR MASKS?



ROGER GARCIA

COVID HAIRCUTS WE GAVE OURSELVES IN 2020



THE CAPTAIN KANGAROO



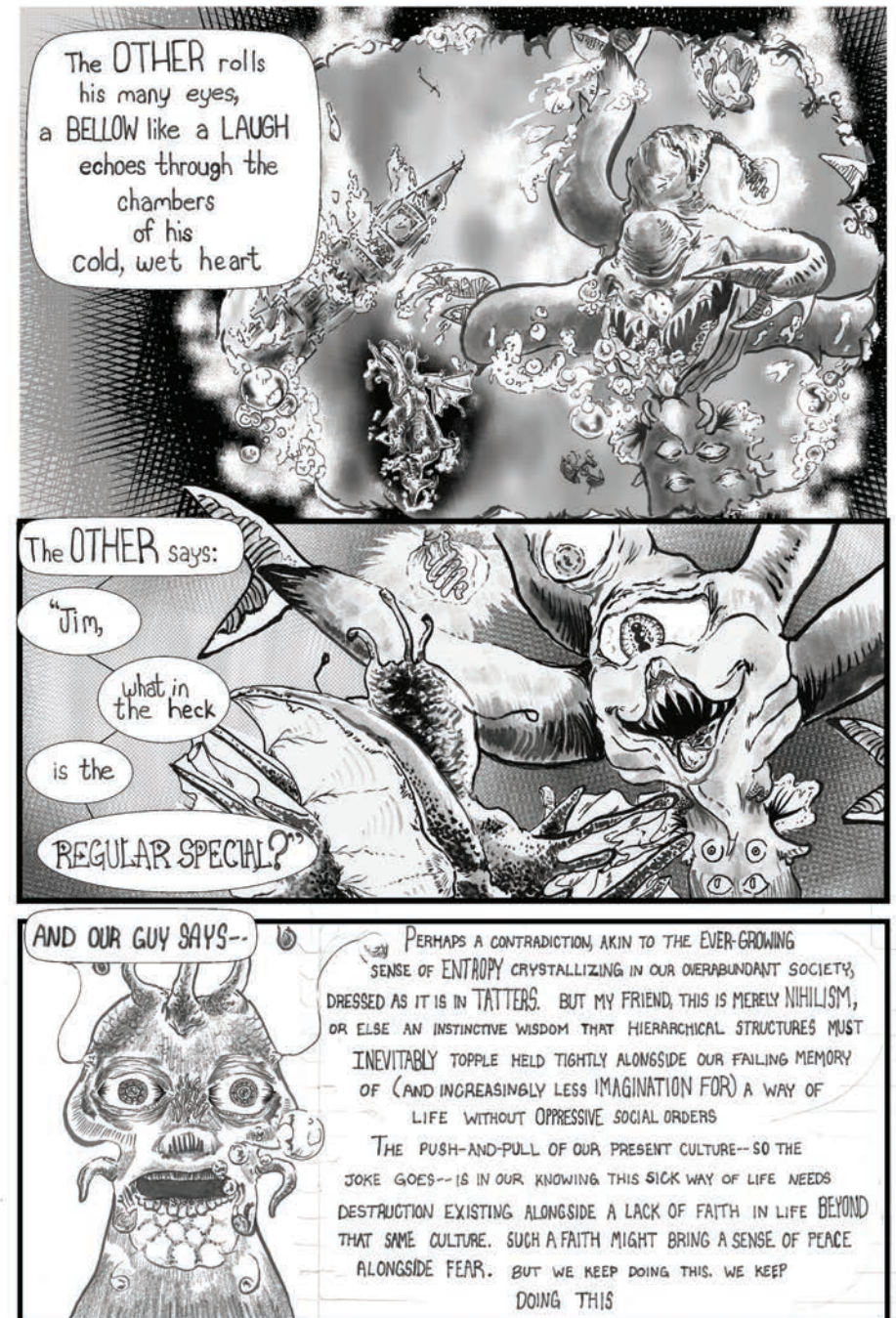
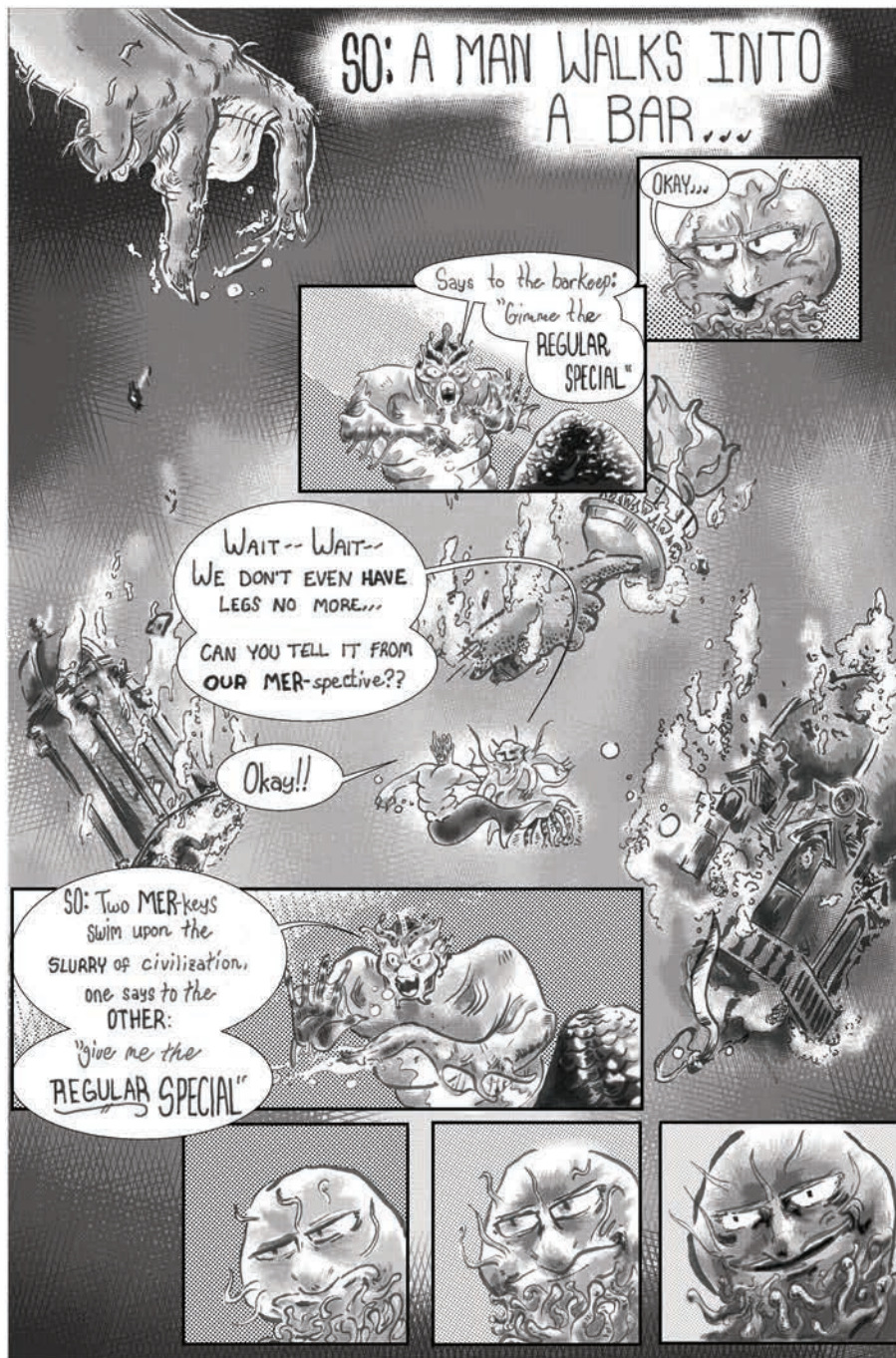
THE MOP TOP

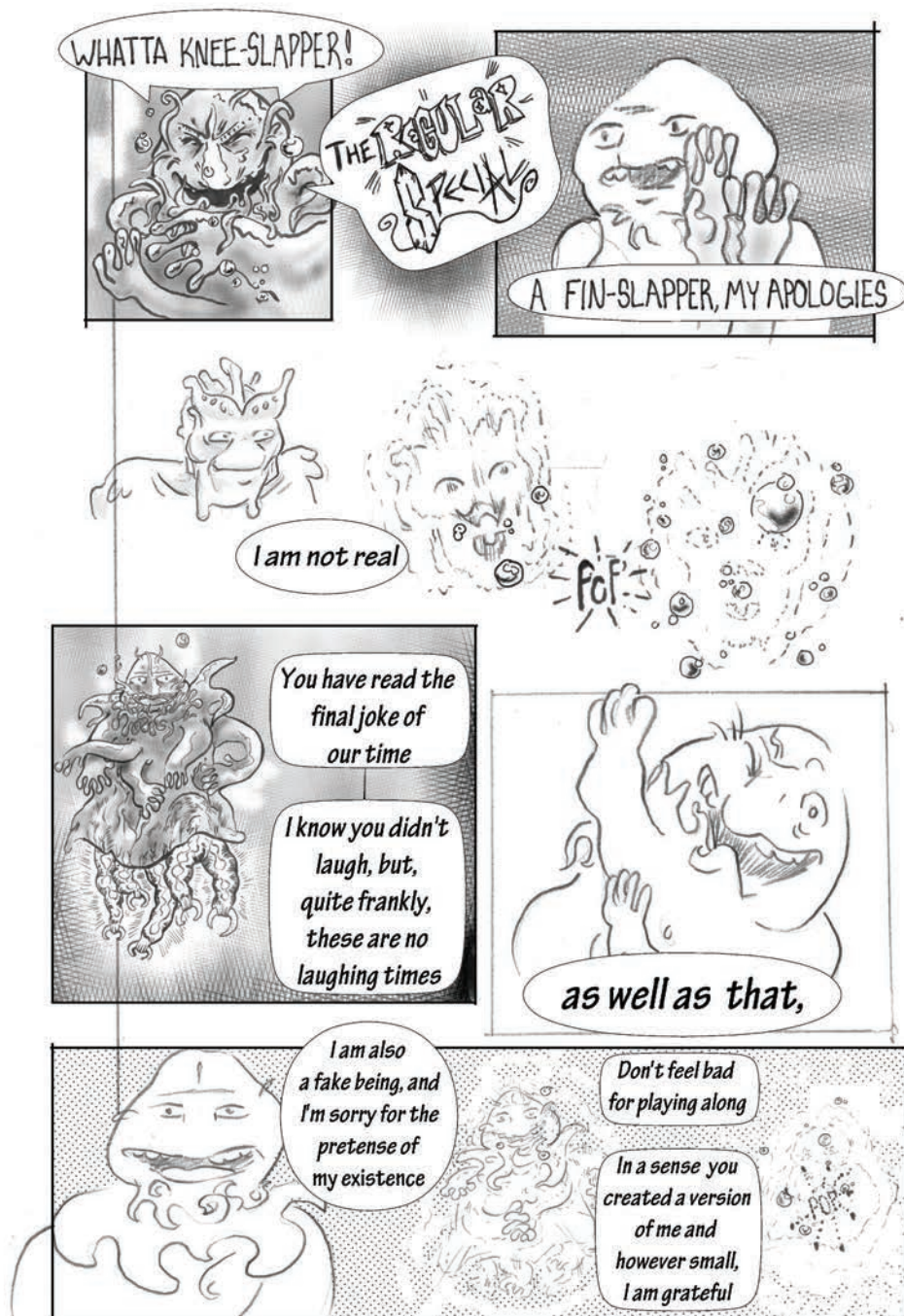


EL HUEVO ESTRELLADO
(THE FRIED EGG)



THE SCORCHED
EARTH





SNAPline 2021.3:Punchline

FEATURED ARTIST: PAULINE JOHNSON

IN THIS ISSUE

- Kenney Variant* (p.12–13).....by Matt Dunlop & Stephany Victorine
- Melancholy* (p.14–15).....by Savannah Tries
- Trails and Tribulations of a Printmaker* (p.16–17).....by Jacqueline Huskisson
- Do You Need Extra Money?, Stay the Course,*
A Building Downtown (p.18–21).....by Blair Brennan
- A Guide to Fending off a Full-Blown*
Emotional Breakdown (p.22–23).....by Eve Salomons
- Phone is to Stick* (p.24–25).....by digital_dirt
- Plot Twist* (p.26–27).....by Michelle Campos Castillo
- Finding Funny* (p.28).....by Teddy Edwards
- 2020 The Year of the Adopted Pet, What's Behind our Masks?,*
COVID Haircuts we Gave Ourselves in 2020 (p.29–31).....by Roger Garcia
- underwater cooler* (p.32–34).....by Brad Fehr

UPCOMING COURSES & WORKSHOPS

2022

Linocut Reduction on Letterpress

Saturday & Sunday, Jan. 15 & 16
10am – 5pm

Instructor: Brianna Tosswilll

Intro to Relief Printing

Thursdays, Feb. 10 – March 17
6pm – 9pm

Instructor: Andrew Thorne

Print Sampler: Intro to Printmaking

Wednesdays, Feb. 9 – March 9
6pm – 10pm

Instructor: Myken McDowell

CMYK & Collaged Screen Printed Surfaces

Saturday & Sunday, Feb. 26 & 27
10am – 5pm

Instructor: Agata Garbowska

SNAP

SOCIETY OF NORTHERN ALBERTA PRINT-ARTISTS

10572-115 St. NW, Edmonton, Alberta, Canada, T5H 3K6

780.423.1492 \snap@snapartists.com \snapartists.com

TWITTER:@SNAPgallery | INSTAGRAM: @snapgallery | FB: Society of Northern Alberta Print-Artists



PUBLISHED BY The Society of Northern Alberta Print-Artists (SNAP) in Edmonton, AB Canada.
Copyright of published images and written content remains with the artists and writers.
All other content belongs to the publisher. **ISSN:** 2562-9867 (Print) | 2562-9875 (Online)