SNAP

SNAPLine

CALL FOR CONTRIBUTORS

SNAPline is our publication focused on printmaking and contemporary art writing, and is published three times annually. We are interested in hearing your ideas on topics related to printmaking that engage, critique, and/or challenge our notions of print works. Contributions could include: editorials or essays; exhibition, book, or film reviews; artist interviews or profiles; visual essays, illustrations, or comics…and more. Each publication has a specific theme; you're invited to pitch us an idea to the theme that interests you. We look forward to hearing from you!

2022.1: REPAIR

Repair and maintenance are at the heart of the print shop, counteracting a modern narrative that the art of repair has atrophied in recent years. The presses need fussing and care, and a lot of specialized knowledge, but are beloved by their artists for their peculiarities. Presses (and shelves of type) are rescued from the scrap heap to live a new life in a new location. These conversion and sustainability practices sometimes require deep dives into esoteric manuals on rare machines to figure out how to repair.

We are interested in these specific processes of repair, in these unearthed manuals that require translation or interpretation, in the deep Youtube hole of videos dispensing mechanical wisdom, in the strange behaviour of machines and the people around them, in your experiences making something work again. Alongside all the junk produced by one-time use objects and modern disposable culture, there are cultures of renewal that we want to highlight in this issue, whether these repairs relate to printshops or any other field of work.

For the Spring 2022 edition of SNAPline, we welcome a broad range of contributions, from articles to interviews to visual essays to illustrations and comics on the topic of Repair.

Send a pitch or finished work by February 1, 2022 at midnight to communications@snapartists.com

Final Copy Deadline: **March 30, 2022**
Publication Release: **April 2022**

Contributor fees

Contributor fees range from $350 - $600 based on page number / word count / total available budget

Submission Guidelines

1. For **written contributions**, pitch us an idea (300 words or less), expressing how the proposed writing (1500 words or less) would engage with the issue's theme, along with samples of previous writing.

2. For **visual contributions**, provide a pitch (300 words or less) outlining how the content (a set of images with a statement of 500 words or less) would engage with the issue's theme, along with up to three .jpeg images of the work proposed or, if the work is in progress, examples of previous works

3. Final images must be in .TIFF, .JPEG, or PDF with a minimum resolution of 300dpi. Final publication page size is limited to 8.5"h x 5.5"w or a spread of 8.5"h x 11"w.

4. Attach your pitch and samples as a google docs file if possible, or pdf files.

5. Include a bio or tell us about yourself.