

SNAPLine 2021.3

CALL FOR CONTRIBUTORS

SNAPLine is our publication focused on printmaking and contemporary art writing, and is published three times annually. We are interested in hearing your ideas on topics related to printmaking that engage, critique, and/or challenge our notions of print works. Contributions could include: editorials or essays; exhibition, book, or film reviews; artist interviews or profiles; visual essays, illustrations, or comics...and more. Each publication has a specific theme; you're invited to pitch us an idea to the theme that interests you. We look forward to hearing from you!

2021.3: PUNCHLINE

2021 has been a year of recovery, of grief, and of sustained sorrow. A devastating news cycle of climate crises, ongoing global violence, and ever-widening wealth inequities. Traditionally a punchline is delivered as the third part of a joke—the part that makes us laugh—but sometimes we feel like the punchline never arrives. For our third publication this year, SNAPLine will release its first ever **fully graphic edition** to explore what gives us laughter in challenging times.

We are seeking visual submissions including (but certainly not limited to): comics, illustrations, satire, political commentary and other visual submissions that engage with humour. We expect that the creative community will only punch-up, and are open to investigations of “funny/not funny” scenarios or current events. As we move toward the end of a year that has offered nothing to laugh about, we ask artists and illustrators alike to take up the call and remind us of the small localized moments in our day-to-day lives, in our communities, and in our families and friendships that make us smile and laugh, even if we are only laughing so we don't cry.

Send a pitch or finished work by September 15, 2021
to communications@snapartists.com

Final Copy Deadline: **November 1, 2021**
Publication Release: **Early December 2021**

Contributor fees

For this issue, contributor fees will range between: \$350-600 CAD and will be based on number of pages and total number of artists/ publication budget available.

Submission Guidelines

1. Pitches can be comprised of either:
 - a. finished but unpublished workOR
 - b. a proposal to create a new work. Proposals for new works should be clearly described and include images of previous visual works in the style proposed.
2. A short bio—tell us who you are!
3. Links to online content of previous work or attach images of previous work (any format is fine)

Planning your graphic submission:

- Final publication page size is limited to 8.5”h x 5.5”w or a spread of 8.5”h x 11”w.
- Submissions for multiple pages or multiple spread content will be considered.
- Acceptable formats of final content are: .TIFF, .JPEG, or PDF with a minimum resolution of 300dpi. Feel free to reach out to communications@snapartists.com if you have any questions about formatting your submission.