

SNAPLine 2021.2

CALL FOR CONTRIBUTORS

SNAPLine is our publication focused on printmaking and contemporary art writing, and is published three times annually. We are interested in hearing your ideas on topics related to printmaking that engage, critique, and/or challenge our notions of print works. Contributions could include: editorials or essays; exhibition, book, or film reviews; artist interviews or profiles; visual essays, illustrations, or comics...and more. Each publication has a specific theme; you're invited to pitch us an idea to the theme that interests you. We look forward to hearing from you!

2021.2: PUBLIC/PRIVATE

Community printshops often exist in a realm somewhere between the private and public spheres, accessible to those who make prints and mysterious to those who don't. An artistic practice in printmaking is rarely private and generally relies on some sort of collaboration or communal resources. Prints are often made in bustling shared studio environments. Artists pour their private selves into their artwork and the public nature of print distributes these multiples far and wide for all to see.

During the global pandemic, between Zoom calls in our pajamas, shuttered printshops, visits in public parks, and attempts at kitchen lithography, the public and private aspects of our lives have entangled more than ever. Are home studios a form of privatization of the public printshop? Or are artists' studios becoming more public as they are broadcast online through social media and other online events? The past year has redefined not only what "studio" means, and who has access but also public/private engagement of art and the art making process.

Print has long existed as a publicly accessible medium. Print is everywhere as we wander through our streets we see printed private aspirations made public: join political causes, see bands or festivals, seek lost and beloved pets, make a donation, create community. Artists may offer their works to the public to disseminate as part of a public/private practice, or tackle the subject matter of public/private tensions in their works.

The public and the private are two sides of a coin, sometimes resisting each other and sometimes working hand-in-hand. What are your public/private thoughts on the matter? For the 2021.2 issue of SNAPLine, we are inviting proposals of written and visual works that address the topic of Public/Private.

Online Call: snapartists.com/submissions/write-for-snapline/

Send us a pitch by May 3, 2021

Final Copy Deadline: **June 15, 2021**

Publication Release: **August 2021**

Contributor fees

Essay or Feature (written or visual 1200-2000 words): **\$450-\$600**

Short form or other written content 1200 words or less: **\$450**

Q&A / artist interview (under 2000 words): **\$450**

Submit your pitches to communications@snapartists.com