



**SOCIETY OF  
NORTHERN ALBERTA  
PRINT-ARTISTS**



Dara Humniski, *Nothing But Us*

## **ANNUAL REPORT 2015-2016**

Annual General Meeting  
November 26 2016

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# AGENDA

Society of Northern Alberta Print-Artists Annual General Meeting

Date: 26 November 2016, 11:00 am

Location:SNAP gallery 10123 121 street, Edmonton

1. Call To Order Brenda Malkinson, Chair
2. Approval of Agenda Motion
3. Approval of Minutes, 21 November 2015 AGM Motion
4. President's Report Brenda Malkinson
5. Executive Director's Report April Dean
6. Approval of Financial Statements for 2015 Motion
7. Appointment of External Auditor for 2016 Motion
8. 2016–17 Board of Directors:
  - a. Nomination of New Directors:
    - Andrew Benson
    - Émilienne Gervais
    - Ashna Jacob
    - Elliot Kerr
    - Matthew Whitson
  - b. Approval of Board Slate for 2016-2017 Motion (all in favour)
10. Open Floor for Q&A and Discussions
11. Adjournment Motion

**Reception to follow**

## President's Report:

Brenda Malkinson

I write to you today just having returned from the SNAP printshop, where the presses are rolling, artists are working, and the print racks are filled with the most remarkable artwork. SNAP is a welcoming and inclusive community of artists, and 2016 has been a year of notable and thought-provoking exhibitions, community outreach, education, and international opportunities.

I am privileged to begin my report by acknowledging the outstanding commitment and contributions of your Board of Directors in a wide array of initiatives, including, but by no means limited to, membership development, fundraising and volunteering. I particularly want to thank the members of our Board for their ongoing, tireless, and dedicated commitment to, and participation in, SNAP; and their personal and professional support for me as their Chairperson.

This year, SNAP has introduced the *5-year Strategic Plan*, which has enabled the Board to shift into a governance orientation. The Board is striving to respond to the Plan's *Vision, Mission, Mandate, Values and Objectives* by being accountable, transparent, and participatory in meeting the needs of, and providing the best future for SNAP.



The Board is currently working on a variety of the 5-year Strategic Plan's initiatives and objectives. Two primary areas of focus are; the development and expansion of SNAP memberships; and thorough risk assessment.

**Development and expansion of our membership:**

The entire Board is actively reaching out to the community and spreading the word of the benefits of membership. Thank you to Laura Ritchie, Letisha McFall (former board member), and Mark Dutton for all the work and research put into this important initiative. This work falls under *Objective 4* of the Strategic Plan - *Strategy 3. Responsible Growth*: "Recognize that the size and scope of SNAP membership and programming should be dynamic in response to the needs of interested communities."

**Risk Assessment:**

The Board has been engaged in developing a document identifying areas of risk for our organization, and presenting solutions and strategies to address each item. This is a vast undertaking, and is an ongoing task that is projected to be completed early in the New Year. Although this does not directly fall into a specific category in the Strategic Plan, it is vital to SNAP's sustainability, *Objective 4*.

**One or more Board members also serve on many committees, including:**

- SNAP line committee
- Special events committee
- Printshop committee
- Board recruitment committee
- Peer Jury committee
- Membership committee

**You will also find your Board members volunteering at events such as:**

- Royal Bison Art & Craft Fair
- Drink and Draw
- Block Out
- Printshop cleaning
- Calendar Collective
- Card printing
- Print Affair
- Opening Receptions
- Casinos
- Conferences

It is always an honour to serve with such an amazing and inspiring group of individuals, and I am humbled by the enthusiasm with which all the Board members step up to challenges. They are always willing and able to find space and time in their busy schedules to help in any way that they can. I would also like to take this opportunity to thank David Rumer, our intrepid treasurer, for the countless number of hours that he has invested in SNAP; David, working together with April, has shaped a solid financial process.

We welcome four new board members to our team, and I want to thank all of those who expressed interest. We were overwhelmed and impressed by the number of outstanding people who are interested in SNAP and serving on the Board.

On behalf of the Board, I also wish to acknowledge the incredible work, time, commitment, and effort of the staff; April Dean, Executive Director; Amanda McKenzie, Print Shop and Program Coordinator; and Aminah Jomha, Communications Coordinator. It is truly heroic what this team accomplishes, and we are extremely grateful.

In addition, we wish to extend our sincerest congratulations to April Dean for having been awarded the Syncrude Award for Excellence in Arts Management; *and* Edmonton's Top 40 under 40, which honours the best and

brightest young people in this city. Well-deserved April, we are proud of you!

I believe as a Board, we have established ways of working together that reflect the values of our SNAP community, and we strive to ensure that our processes are inclusive, transparent, responsive, and always centered on the needs of our diverse printmaking community. We look forward into 2017 with optimism and confidence.

In conclusion, kudos to all of you who participate and support SNAP in a myriad of capacities. Thank you for volunteering and giving our community the most treasured gift of all— your time and knowledge.

Sincerely,  
Brenda Malkinson, President.



Juan Ortiz-Apuy,  
*The Garden of Earthly Delights*

## Executive Director's Report:

April Dean

2016 has been a challenging and rewarding year at SNAP. Working under a new 5 year strategic plan and with a dedicated Board of Directors we have been focused on directing our modestly increasing budget toward a number of priority actions. Sticking to our core values, focusing on our articulated goals and recognizing the important cultural and political shifts happening beyond our walls, aiming for equity throughout our organization has been guiding much of my work this year.

We opened our 2016 exhibitions season with an important presentation of works from Edmonton artist Tanya Harnett. As Canadians and specifically Edmontonians grapple with the hard work of reconciliation and responding to the recommendations put forward from the TRC findings, beginning our year with Harnett's *The Lebret Residential Petroglyphs* and making space for the development and presentation of *The Apology and Other Sorry Stories* was meaningful for our organization and our community. Our full 2016 exhibitions season was a reflection of our stated values, as each exhibition and the work of each artist we had the pleasure of working with presented the vitality of contemporary printmaking and the range and diversity across the milieu.

We aim for equity of access to our unique programs and resources through continued outreach and partnerships. As a community building strategy in 2016 SNAP has supported the programming of, participated in or partnered with:

- iHuman Youth Society
- Boyle Street Community Services
- Camp Fyrefly (Led by Michelle Lavoie through an Artists In Communities Grant from EAC)
- E4C Artstart
- The Works Art & Design festival
- The Oliver Community Festival
- 124 Street All is Bright Festival
- Creative Mornings Edmonton
- Up + Downtown Music Festival

In addition we've been able to continue supporting and presenting work by students from the University of Alberta, coordinating workshops for students from Grant MacEwan University and support the work of SNAP members Leanne Olson & Eva Schneider who are currently working as artists in residence at The Bissell Centre.

During summer of 2016 SNAP was buzzing with new energy as we welcomed 3 new interim members to our staff team. Alex Linfield produced the *Edmonton Artists Colouring Book*, a fundraising collaboration with Latitude 53. Katie Tasa attended numerous community outreach events through the summer including 3 days on site at Klondike Days doing live screen printing demonstrations. Michael McInnis took the reins of our summer special event: Block Out with the new and fantastic addition of a sidewalk sale for SNAP members and artists to show and sell their work. SNAP also welcomed Mexican artist, Humberto Saenz, under our new annual & fully funded, international visiting artist residency.

SNAP's core staff Amanda McKenzie & Aminah Jomha work tirelessly to continue supporting and serving our membership and community partners through our education program, exhibitions programming and *SNAPline* our quarterly publication. The constantly increasing activity in the printshop and attendance at our events is a testament to the dedication of our staff and committees. Our ability to support the work of professional artists remains at the core of what we do. The caliber of work being produced through our emerging artist in residence program is exceptional and these young and vibrant artists continue to become valuable members of our community well beyond their residency term.



Humberto Saenz, EL CONEJO Y EL QUESO  
SNAP Visiting International Artist in Residence

For over 2 years I've had the pleasure of working with Liz Ingram coordinating the *Canada Japan International Printmaking Exhibition* which involved over 80 prints by 45 Canadian print artists (many are SNAP members) and was presented at the Kyoto Municipal Museum along side almost 200 contemporary works by Japanese artists.

I was also fortunate to travel to Kyoto for the opening and symposium events along with 19 other Canadian print artists and presented information at the symposium on behalf of SNAP and the many artist-run printmaking centres across Canada. In early December SNAP is ecstatic to be presenting a limited edition of prints by Kyoto based artist Yuri Shashiki through our SNAPline print program and hope our sponsor members will share our enthusiasm for her intricate work. In the spirit of true cultural exchange Liz Ingram & I hope to bring the exhibition back to Edmonton for public presentation in 2017.

In October of 2016 SNAP gallery was victim to a break-in and high volume of theft. The loss of computers & back-up drives (or rather the files and data contained on those drives) is a major set back for the organization. The supportive response of our community has been incredible and we are deeply grateful for the donations, both monetary and of volunteer time, in order to put SNAP back on track.

Our 2017 budget remains stable with an expected operating funds increase from the Alberta Foundation for The Arts and all other operating funds expected to

remain the same with our next opportunity for an increase coming from Canada Council in 2018 under the New Funding Model. At the beginning of 2016 we were projecting a deficit budget, relying on our modest accumulated surplus to support growth in our staffing capacity, increases to Artist Fees throughout our programming and the continued development of our digital lab resources and services. Looking toward 2017 we are aiming to maintain these commitments through increases in community derived revenues and a balanced budget.

2016 has not been an easy year, but it has been thought provoking and the challenges, both external and internal have, I hope, brought our community closer together and encouraged a spirit of openness and transparency. I am extremely grateful and continue to be driven by the support and bottomless enthusiasm, even in difficult times, of the SNAP Board, our dedicated staff, our volunteers, our members and our artists. Our people are our greatest asset and make SNAP a truly unique place to be.

April Dean, Executive Director

## **BOARD OF DIRECTORS 2015-2016**

President

Brenda Malkinson

Vice-President

Mark Dutton

Treasurer

David Rumer

Secretary (on leave October 2016)

Megan Stein

Past-President (resigned May 2016)

Lisa Matthias

Director

Megan Bertagnolli

Director (nomination January 2016)

James Boychuck-Hunter

Director

Ferdinand Langit

Director

Alex Linfield\*

Director (resigned May 2016)

Letisha McFall

Director

Laura Ritchie

Director

Marian Switzer

\*Leave of absence from Board duties to contribute as for-credit intern and interim paid staff January - August 2016

## **PROPOSED BOARD SLATE 2016-2017**

President

Brenda Malkinson

Vice-President (shared)

Megan Bertagnolli

Vice-President (shared)

Mark Dutton

Treasurer

Elliot Kerr

Secretary

Marian Switzer

Director

Andrew Benson

Director

James Boychuck-Hunter

Director

Émilienne Gervais

Director

Ashna Jacob

Director

Ferdinand Langit

Director

Alex Linfield

Director

Laura Ritchie

Director

Matt Whitson

## 2016-2017 Board of Directors:

2016-2017

### Executive Committee:

**Brenda Malkinson** is a multidisciplinary visual artist with extensive background in design, art education and public commissions. She is an alumnus of Alberta College of Art and Design. Her artistic career, spanning over forty years includes owning and operating a stained glass gallery and retail store. She has also served as an instructor at Red Deer College Series Program, the Faculty of Extension at the University of Alberta, and Project Peace and Project Hope for Edmonton Schools. In addition, she has built and continues to sustain an independent artistic body of work throughout her career.

Brenda has served on the board of directors of SNAP for four years, and has been a member for many more. She is also on the Board of Directors of the Alberta Craft Council and volunteers in various capacities in the Edmonton community. In her spare time she is an avid swimmer, kayaker and walker.

**Megan Bertagnolli** has been on the Board of Directors of SNAP for 4 years as a Director and the Chair of the Publications Committee. This year she is looking forward to moving into the Executive as Co-Vice President with Mark Dutton. Professionally, Megan is currently holds the position of Head, Sponsor and Donor Engagement at the Art Gallery of Alberta. Previously, she held the position of Interpretive Programs Coordinator where she facilitated the development and delivery of exhibition related content. In 2011, Megan earned her Master's degree in the History of Art, Design and Visual Culture from the University of Alberta, and has been teaching Art History at the post-secondary

level ever since. Whenever possible, she loves taking her new baby on running adventures in the river valley.

**Mark Dutton** has been a part of Halkier + Dutton Design since 1990. Together with partner Laurel, they work and live in the cozy neighbourhood of Inglewood. Mark is a print artist whose screen work focuses on turmoil and duality. He has been part of the SNAP community since 2009, currently heading into his fourth year on the board.

**Elliot Kerr** is a small business manager & SNAP volunteer since 2013, whose interests include fine presswork & poetry. He also serves on the board of Punctuate! Theatre. Key influences for 2017 will include Alfredo Jaar, Edmund de Waal, & the Welsh language.

**Marian Switzer** Marian Switzer was born in Kitchener, Ontario in 1981. Switzer works predominantly in the medium of acrylic painting, and both digital and analogue photography. She completed an honours degree in fine arts at the University of Guelph in 2004. She has been a part of group shows in Toronto, Guelph, Edmonton, and Edinburgh. She most recently collaborated with Sydney Lancaster in an artist in residence program at Boyle Street Community Center based around their photo based project, York. The final installation from this residency premiered at Nuit Blanche in 2015 and can still currently be seen inside the BSCL building.

**April Dean** is a visual artist living and working in Edmonton. She is an internationally exhibiting artist & her creative practice incorporates all forms of print and print related media, video, installation and text-based expressions. Dean holds an MFA from NSCAD

University and a BA from the University of Alberta. She has been the Executive Director at SNAP since 2012. In 2016 she was awarded a PACE Mayors award for the arts, her first public art commission from the Edmonton Arts Council and became one of Avenue Magazine's top 40 under 40. She is a sessional instructor in Art & Design at The University of Alberta.  
[www.aprildeanart.com](http://www.aprildeanart.com)

## 2016-2017 Board Directors:

**Andrew Benson** is an illustrator, designer and printmaker based in Edmonton. He is inspired by comic books, photocopied textures, wobbly lines, punk rock records, and scribbled type. His work often focuses on the strange and absurd, with a good mix of supernatural and cryptozoology. With a background in print design, he currently works in branding at a local agency. He is also the Events Chair on the Graphic Designers of Canada Alberta North board and a frequent contributor and instructor at SNAP.

**James Boychuck-Hunter** is an artist working in printmaking, drawing and sculpture. He has an MFA from The University of Tennessee in Knoxville. He now resides in Edmonton Alberta where he is a member of the board of directors at the Society of Northern Alberta Print Artists, (SNAP). Previously he was a member of Ateliers Graff in Montreal Quebec. His practice is based in photography, drawing and printmaking and has exhibited in North America and Europe.

**Émilienne Gervais** is a visual artist living and practicing in Edmonton since 2014 after spending time in Halifax, NS and Toronto, ON. Émilienne earned her BFA Interdisciplinary from NSCAD University in 2009. Her studio practice is diverse but is concentrated primarily in photo-print processes, drawing, video and

artists books often dealing with psycho-social themes. Along with her own practice, Émilienne is involved in arts education, mostly with children and youth, and is currently a coordinator with the Alberta Legislature site school.

**Ashna Jacob** is a design and printmaking student residing in Edmonton. She is currently completing the final year of her Bachelor of Design degree at the University of Alberta, specializing in Visual Communication Design and Printmaking. She is interested in information design and user experience, as well as installation and performance in printmaking. A recent immigrant to Canada, she is excited about the arts community in Edmonton and SNAP's contributions to it, and is especially interested in the accessibility of the arts. In her spare time she likes to eat sweets and read comics.

**Ferdinand Langit:** Following his graduation with a Bachelor of Arts in Political Science from the University of Alberta, Ferdinand began his non-profit career in program development with Volunteer Alberta. Shortly thereafter, he moved to The Support Network to lead marketing and communications. After several years there, Ferdinand transitioned to the Alberta Community Council on HIV and modernized their marketing, communications and community engagement strategies. Currently, Ferdinand brings his years of experience to the Art Gallery of Alberta as the Membership Development Liaison.

With past volunteer experience at CJSR Radio and Latitude 53, and prior board involvement at the Pride Centre of Edmonton, Ferdinand continues to advocate for the non-profit/voluntary sector on the Board of Directors at the Society of Northern Alberta Print-artists.

**Alex Linfield** is an Edmonton based artist who mixes photo-based print with sculpture and installation. He joined SNAP's board in 2014 as the student representative and has filled various roles at SNAP since. Having recently graduated from the University of Alberta he has transitioned away from the position of student representative and now primarily works with SNAP's special events committee planning our fantastic events.

**Laura Ritchie** holds a BA in Art History from Mount Allison University and an MA in the same from The University of Western Ontario. She has worked in collections and exhibitions management and visual arts administration for and with such Canadian art organizations as the Beaverbrook Art Gallery, the New

Brunswick Crafts Council, the New Brunswick Arts Board, Museum London, the Tom Thomson Memorial Art Gallery, and the National Museum of St. Kitts. Laura is currently the Exhibitions Manager at the Art Gallery of Alberta, Edmonton, where she manages the production of exhibitions. When possible, Laura curates, fiddles with databases, and doodles meticulously.

**Matt Whitson** is a policy analyst with the federal government, where he has held various research and communications roles. He is a strong supporter of the arts community and was previously on the board of Latitude 53. He loves print culture and collects books, zines, and other artist ephemera.



Ingrid Ledent, *Fractions*

## **2016 Exhibition Programming**

January 7 – February 20, 2016

**Tanya Harnett, *The Lebret Residential Petroglyphs*  
& *The Apology And Other Sorry Stories***

March 3 – April 16, 2016

**Ingrid Ledent, *Fractions*  
Dara Humniski, *Nothing But Us***

April 28, 2016 – June 11, 2016

**Natasha Pestiche, *The Opening Act: A Survey of Jan Xylander Posters*  
Sergio Serrano, *Records***

June 23, 2016 – July 30, 2016

**Carolyn Mount, *ExChanged*  
Holly deMoissac, *Ashes Over Water***

Aug 04, 2016 – Aug 20, 2016

**Connections, an exchange and exhibition with PrintMatters Houston  
*Return To Sender, SNAP Members Print Exchange***

August 26 – October 5, 2016

**Juan Ortiz-Apuy, *The Garden Of Earthly Delights*  
Jill Ho-You, *Retrograde***

October 14 - November 26, 2016

**Colin Lyons, *A Modern Cult Of Monuments*  
Graeme Dearden, *To Do:***

December 3 - December 20, 2016

**SNAP Members Show & Sale**

## Jasper Ave Window Showcase:

January 2016

**Jacob Dutton, *Knowing Where You Are***

May 2016

**Megan Stein, *They Came Through The Night***

August 2016

**iHuman Youth Society: Micky P., Erik Smallboy & Leon Sanderson,  
*Spatial Expressions***

October 2016

**Camp Fyrefly *Pride is Love: Artwork by LGBTQ+ Youth & Accomplices***



Jacob Dutton, *Knowing Where You Are*

**Acknowledgement and much gratitude to:**

Our Funders:



Canada Council  
for the Arts

Conseil des Arts  
du Canada



Our In-Kind Season Sponsors:



***SNAP is a CRA registered charity. Making a cash donation to SNAP online is efficient and easy - please visit our website [snapartists.com](http://snapartists.com) for a quick link to our charity profile on [CanadaHelps.org](http://CanadaHelps.org). Your contributions are deeply appreciated and passed along toward the benefit of our entire community.***

## **Staff & Committees:**

### **April Dean**

Executive Director

### **Amanda Mckenzie**

Printshop & Programs Coordinator

### **Aminah Jomha (September 2016 start)**

Communications & Community Outreach Coordinator

### **Katie Tasa**

Special Events & Community Outreach (Summer)

Funded in part through the *Canada Summer Jobs* Program, Summer 2016

### **Michael McInnis**

Special Events & Community Outreach (Summer)

Funded in part through the *Canada Summer Jobs* Program, Summer 2016

**Alex Linfield** - University of Alberta Student Internship  
& Interim Communications Staff

Jan - Aug 2016

*With many thanks to **Alexandrea Bowes** who served as SNAP  
Communications Coordinator from 2012-2016.*

### **Special Events Committee:**

Emilienne Gervais

Jared Majeski

Esther Vanderwel

Alex Linfield

Jessica Hong

### **SNAPline Print Artists:**

Jason Urban      Spring 2016

Jessica Hong      Summer 2016

Mark Clintberg      Fall 2016

Yuri Shashiki      Winter 2016

### **SNAPline Publications**

#### **Committee:**

Megan Bertagnolli

Sergio Seranno

Stephanie Bailey

Alex Keays

### **2016 Emerging Artists**

#### **In Residence:**

Marie Winters

Jordan Blackburn

**2016 Visiting International Artist  
In Residence:**  
Humberto Saenz

**2016 Exhibitions Programming Committee  
& External Peer Jury:**  
Marian Switzer  
April Dean  
Brad Necyk  
Becca Taylor (*Ociciwan contemporary art collective*)



SNAP Volunteers:  
Alex Linfield, Morgan Melenka, Andrew Benson & Jessica Hong

## **SNAP 2016 Sponsor Members:**

Armstrong David  
Ascah Linda & Bob  
Bertagnolli, Megan  
Bishop, Ted  
Borowski, Richard  
Boychuck-Hunter, James  
Belzile, Paul  
Brennan, Blair  
Capak, Elizabeth  
Caulfield, Sean & Akiko  
Cassidy-Shaw, Karen  
Cheung, Clara  
Dean, April  
Dobson, Nick & Mary Ann  
Dotto, Gerry  
Dugas, Karen  
Dutton, Mark  
Dvernychuk, Dennis  
Elkin, Lenora  
Fischer, Kyla  
Frost, Lucille  
Hewitt, Colleen  
Hoyt, John  
Ingram, Liz  
Jule, Walter  
Johansson & Wiercinski, Jim & Vikki  
Konopaki, Rodney  
Koziarz, Agnieszka  
Lancaster, Sydney  
Linfield, Alex  
Linfield, Roberta  
MacCallum, Marlene  
MacNab, Donald  
Malkinson, Brenda  
Matthias, Lisa  
McCord, Liz  
McKenzie, Amanda  
McKercher, Cheryl  
Mintzler, Les  
Murray, Owen  
Nikiforuk, Andrei  
Petryshyn, Luca  
Pinfold, Melinda & James  
Phair, Michael  
Ponto, Christian  
Raponi, Walter  
Ritchie, Laura  
Robertson, Camille  
Rumer, David  
Siegener, Marc  
Skills Society  
Smith-Peck, Dennis & Robin  
Stein, Megan  
U of A Museums // Janine Andrews  
Van Schaik, Bob  
Vaskevicius, Erica  
Whittome, Jim  
Wilhelm, Jeremy  
Williams, Kathy  
Wolff, Christian  
Woolsey, Dawn  
Newstudio Architecture // Tai Ziola  
Zeigler, Barbara